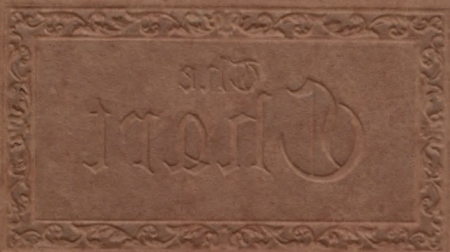
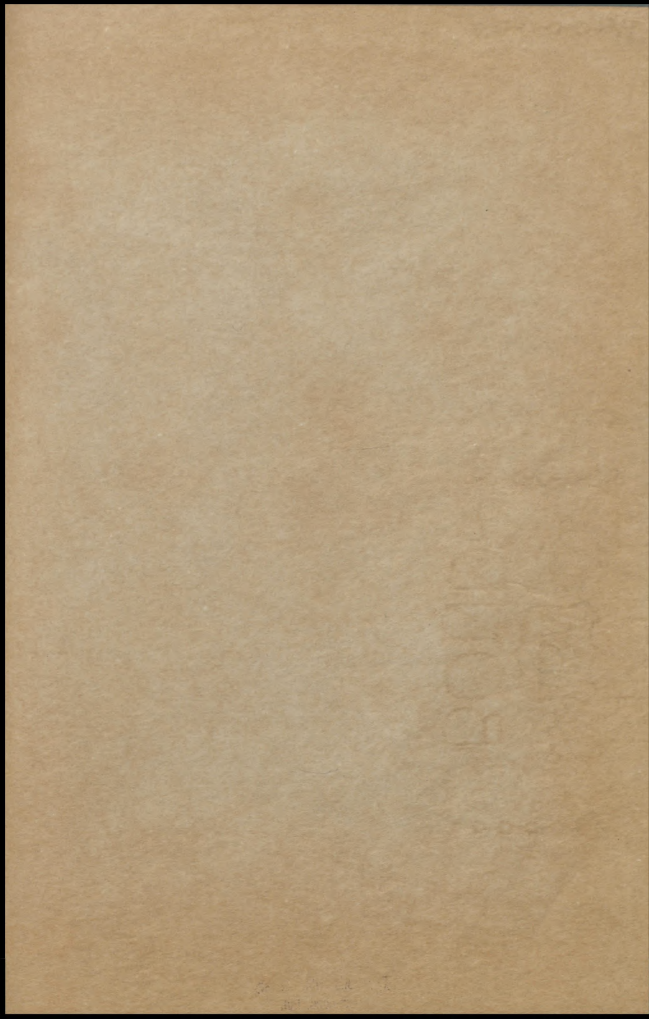
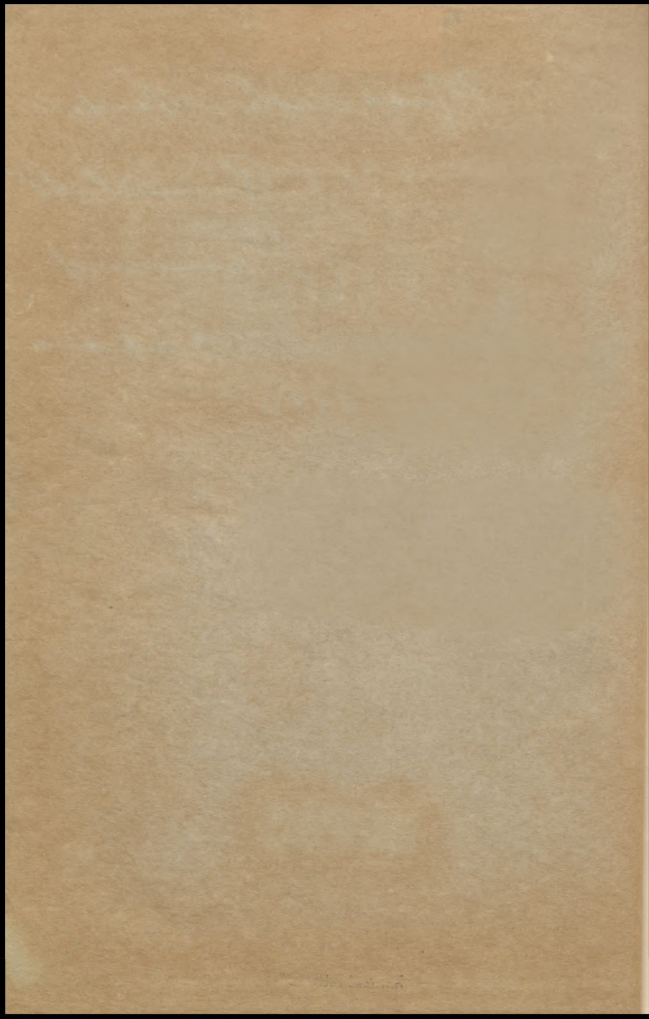


The
Chart

1929







THE CHART

1929

THE
ANNUAL PUBLICATION
of the

Technical-Vocational High School
Hammond, Indiana



PUBLISHED
BY THE SENIOR CLASS

Volume Five

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Inez O'Brien	Associate Editor
Edward Cox	Business Manager
Clarence Clark	Assistant Business Mgr.
Helen Guess	Art Editor
Elmer Johnson	Athletic Editor
Ralph Ballou	Calendar
Gwendolyn Roberts	Calendar
Ruth Patterson	Adviser



Foreword

TO recall to each student a day,
an hour or even a minute when
he was elated by some activity,
achievement or thought; to have
him possess in his heart an un-
ending pride in "Tech"; to write
the past in the present to serve
the future is the object of this,
the fifth volume of
THE CHART



Dedication

WE, THE Class of 1929, in recognition of their interest in us, respectfully dedicate this volume of THE CHART to Mrs. Olive Byers, our class adviser, and Miss Ruth Patterson, our annual adviser.



GEORGE J. WOLF, SECRETARY



WALTER N. BERCAU, PRESIDENT



MERRITT D. METZ, TREASURER



LEE L. CALDWELL, SUPERINTENDENT

THE CHART



FRED S. BARROWS

Director

THE HAMMOND TECHNICAL
VOCATIONAL SCHOOL

1919 — 1929



IN MEMORY OF
MARY DWYER DORMAGEN
TECH'S FIRST TEACHER
DIED APRIL 1929

MARY DWYER DORMAGEN

In the death of Mary Dwyer Dormagen, Tech has lost one of her best and most loyal friends. There are in the homes of Hammond, men and women, who were taught by her when she worked in the grades or in the early days of the Technical High School, who realize what it means that we can no longer turn to her for help and advice in our work.

The Hammond Technical High School would not be what it is today had it not been for the help of Mary Dwyer. In the fall of 1919 she was the one teacher selected from the instructors in Hammond to assist in organizing the part-time school which was later to become the Technical Vocational High School. Her first class consisted of one pupil in the room now used by Mr. Hovey for music practice. You will find today among your lesson sheets those which she wrote before there were pupils in the school.

From that time until ill health compelled her to leave this school system she gave all that she had to the part-time and full-time pupils of the Hammond Technical High School. Her one thought was the success of this school, and the good that she could do for the pupils in it and the pupils that were to come into it. Much that you have today you owe to her. She worked and sacrificed that you might gain. She was one of the most sincere, considerate, and cheerful educators who have ever been in the Hammond schools. We who know her are glad to have had such a generous friend. We who have worked with her are proud that she was once an instructor in the Technical High School and we know that she was proud of the fine memories which her work and character left with us.

—Fred S. Barrows

Appreciation

Life's a jolly good game with its kicks and cuffs—
Some smile, some laugh, some bluff;
Some carry a load too heavy to bear
While some push on with never a care,
But the load will seldom heavy be
When I appreciate you and you appreciate me.

He who lives by the side of the road
And helps to bear his brother's load
May seem to travel lone and long
While the world goes by with a merry song,
But the heart grows warm and sorrows flee
When I appreciate you and you appreciate me.

When I appreciate you and you appreciate me,
The road seems short to victory;
It buoys one up and calls "Come on,"
And days grow brighter with the dawn;
There is no doubt or mystery
When I appreciate you and you appreciate me.

It's the greatest thought in heaven or earth—
It helps us know our fellow's worth;
There'd be no wars or bitterness,
No fear, no hate, no grasping; yes,
It makes work play, and the careworn free
When I appreciate you and you appreciate me.

—William Judson Kibby



THE CHART



J. HAROLD SNYDER



J. O. MERRILL



LAURA DENSMORE



ANNE SMITH



ORPHA M. DEAN



A. W. MEAD



RUTH E. PURDY



MARTHA BLACK

THE CHART

FRED E. BENSON



CHESTER KESSLER



ANNE MOENGÉN



WILHELMINA HEBNER



KENNETH BARD



CARL BOCOCK



H. E. HOLLOWAY



ALBERT J. ZIMMERMAN



THE CHART

Marie Landon



MARIE LANDON



Vera Eastwood

VERA EASTWOOD

H. W. Forster



H. W. FORSTER



Lois Eikenberry

LOIS EIKENBERRY

Fearne Wilson



FEARNE WILSON



E. M. Flack

E. M. FLACK

Henrietta Steiner



HENRIETTA STEINER



Olive S. Byers

OLIVE S. BYERS

THE CHART

THELMA ALEXANDER

W. Hovey
N. W. HOVE



T Alexander

R. M. WILSON

Georgia Richman
GEORGIA RICHMAN
AT
This last



R. M. Wilson

MARY LOU ROGERS

C. A. UPSON
C. A. Upson



Mary Lou Rogers

FLORENCE LAWLER

LENORE SILLIMAN

Lenore Silliman



Florence Lawler
"Grandma"

THE CHART



HENRY F. KIECKHEAFER



MARY M. KIECKHEAFER



JAMES B. CAMPBELL



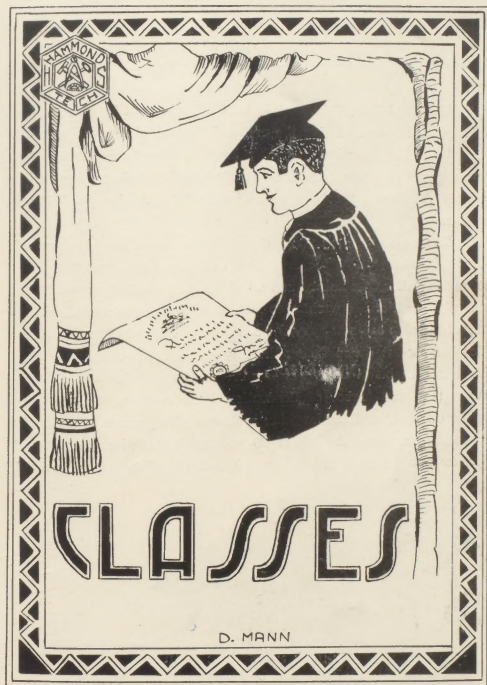
RHEA M. BARROWS



C. H. NIEMAN



HENRY L. CALLANTINE

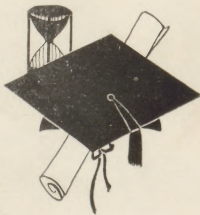


SENIORS ÷ 1929

The Good Ship, 1929, that in 1925 embarked quietly into the Sea of Knowledge is now nearing the port and the end of her journey.

When the beautiful little ship began her long voyage, her sails were snowy white, her decks were polished, and her sides were freshly painted. The crew, though inexperienced, was a sturdy lot of willing workers.

The stalwart captain, Joe Carsman, was in command when she left the Senior port on the last stretch of the long trip. The crew, although smaller in number than when the ship started on the cruise, is a jolly bunch and is working to make this voyage one of success. The sails of the ship are now not quite so snowy white, and the paint on her sides has become dulled during the long journey; but this sturdy little ship has been blown by the steady breeze of knowledge to that long-sought port, the harbor of Graduation. The crew waits expectantly. As the clear sky and the laughing sunbeams give promise of a glorious day so the nearing of the ship of '29 into that harbor gives promise that those embarked upon it will answer the challenges of the beckoning world.



THE CHART

JOE CARSMAN

*We all hail him as president
And always he is on duty bent.*

HAROLD DIBBLEE

Words are women; deeds are men.

MARIE ADAMS

*She is nearly always laughing.
In fact, she's full of fun.*

KENNETH GUSE

*He is a talker and needs no
questioning before he speaks.*

JAMES MUNSTER

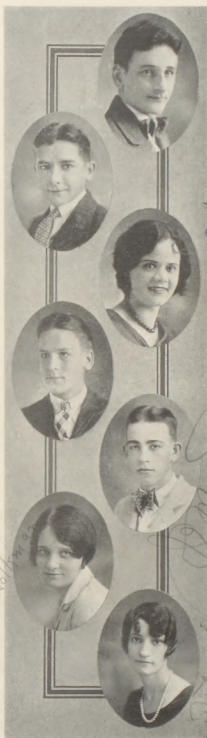
*Whatever the future holds for him
He will accept Life's knocks with
a grin.*

ALICE VOLKMAN

*They who sow courtesy reap friend-
ship.*

ESTHER CAMPBELL

*Anything that is worth doing is
worth doing well.*



THE CHART



HELEN GUESS

*Nothing great was ever achieved
without enthusiasm.*

INEZ HENDRICKSON

*She is one of the quietest we've
found,
But quietness makes the world go
round.*

LEO FRIEDMAN

Success follows industry.

OSCAR NACK

*Forever let there be the silver din
of music's many instruments.*

LILLIAN KUSCHEL

She says little but does much.

RUTH WORLEY

Win it and wear it—the ring.

RICHARD VANDERTUUK

*Men of few words are the best of
men.*

THE CHART

GEORGE LEU

*A boy he seems of cheerful yester-
days and confident tomorrows.*

DOROTHY LAKIN

*Good temper like a sunny day
Sheds brightness all along the way.*

LUCILLE HARTMAN

*I do not know of any way so sure
of making others happy as being so
one's self.*

EDWARD COX

*What shall I do to be forever
known
And make the age become my own?*

VIOLA LAU

*There is nothing so pleasing as
pleasing others.*

MATTIE VAN GORP

*What sweet delights a quiet life
affords.*

HARRY HATTEN

Silence seldom does harm.



THE CHART



MILDRED POWELL

True worth is in being not seeming.

VICTOR SITNICK

Good nature is an asset, so he'll never be broke.

LILY EPSTEIN

The secret of success is constancy to purpose.

GWENDOLYN ROBERTS

Perseverance always means success.

LUELLA VANES

It's nice to be natural when you're naturally nice.

WILLIAM PAWSKI

There are a lot of ways of doing things without talking a lot.

NELLIE VAN GORP

To take life as it comes is her creed.

THE CHART

HARRY HAWKINS

An unobtrusive sort of fellow.

MURIEL EASTMAN

*I set the air with music bravely
ringing.*

MARIE LITTMAN

*A winning way, a pleasant smile, a
kindly word for all.*

HARRY CAVAN

*All things great men do are well
done.*

CLARENCE CLARK

When in doubt, ask me.

LOCADIE RATTER

Silence cannot be repeated.

INEZ O'BRIEN

*A quick wit, a light heart, and a
level head.*

RALPH BALLOU

*He'll win Life's great battles if he
keeps up his pluck.*



Maebostian

THE CHART



MAE BOSTIAN

Why go around with a downcast face?

'Tis the one who smiles who wins the race.

JOE BOGNAR

Common sense is a most uncommon thing.

ELMER ARNWALD

A man is already great when he knows the proper use of time.

DOROTHY LUTES

Hers is a smiling greeting.

GERTRUDE KOSIN

Life has no pleasure nobler than that of friendship.

HENRY BALSLEY

A most willing and earnest person.

ELMER JOHNSON

Row on, whatever happens.

KATHERINE VASILIADES

It is the quiet worker who succeeds.

Katherine Vasiliades

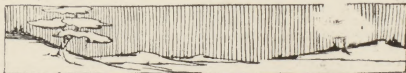
School Days



OW DO WE FEEL when we realize the end
Is right at hand,
That our school days are over and alone
We'll have to stand,
That our troubles and our problems
Now are up to us to face,
And the Junior Class is anxious, for
They're to take our place?

How do we feel when we think about
The things we've often said,
And contemplated ditching school
When we wanted to stay in bed?
We'll now be told that we can go,
But do you hear us say,
That we rejoice because of it?
No, now we'd rather stay.

—Gwendolyn Roberts



The Class Prophecy

I WAS VERY much upset. I had been asked to write the class prophecy and this evening I sat in my room trying in vain to develop an idea. Finally in desperation I threw down my pencil and went to sit at the top of the stairs. What was that? I heard a deep drawling voice that forced me to listen to what was being said. It was the Crystal Gazer from station W. M. A. Q. I leaned forward and with every nerve tense I listened. The radio had given me an idea, I would write to the Crystal Gazer and ask for an interview. The days seemed endless as I waited for the answer. It finally came: "If you will tune in on W. M. A. Q. on Tuesday evening at 7 o'clock I will grant your wish." When the zero hour drew near I was sitting in front of the radio with a complete supply of writing materials.

Soon I heard a deep weird voice saying, "If you are ready let us start. We are going to look into the lives of the Seniors of the Technical High School ten years hence.

"Looking into my crystal I see first your class president, Joe Carsman. He is the successful president of the First Trust and Savings Bank of Hammond, Indiana. He is loved by those who know him because of his fair dealings and agreeable ways.

"I see a great courtroom. A man is on trial for his life. The lawyer for the defendant is doggedly pleading his case. I recognize him as Harold Dibblee, your vice-president.

"My crystal brings before my eyes a large hall, festively decorated with beautiful lanterns and streamers. A great light is flashed on a lone, dark-haired girl, dancing in the center of the room. She is a marvelous dancer and is encored once, twice, three times and is greeted hilariously at each appearance. The girl turns her face to the light and I see that it is none other than the well known Marie Adams, your secretary.

"I see a dark girl. She is employed at Woolworth's and seems very dissatisfied with what life has to offer her. Her ideals are high and she craves money and excitement. Her future is unhappy because of her tastes. Her name is Viola Lau.

"I see a small comfortable bungalow which casts around it an air of cheerfulness. A young woman is standing in the doorway. She has a smile on her face and you would be very glad to see the former Ruth Worley as she is now.

"I must not stop. My crystal is filled with visions. I see a young red-haired man. He is on the stage, but he is not an actor. I have it. He is the reknowned Master of Ceremonies at the newly built State Theatre. His name is Edward Cox."

There is a long pause and I begin to wonder if he has forgotten. There he is again.

"I have had to go a long way. I see a large body of water and a vast area of sand. The land is dotted here and there with tall palm

trees. Two men are strolling along the shore. They are tanned almost beyond recognition. But I eventually recognize them as Harry Cavan and Richard Vander Tuuk.

The voice of the Crystal Gazer hesitated, then: "We are again in our own neighborhood. The crystal seems to be doing fine and it brings to light unthought of situations. Here we have Marie Littman, the most capable and efficient nurse in St. Margaret's Hospital. She is putting to use the experience she had in Miss Purdy's office.

"An immense A and P store has been erected on State Street and we find Dorothy Lakin and Alice Volkman as the very capable managers. Their charming personalities and efficient business methods have won an enormous trade for their store.

"A great discovery has just been made. We have within our midst a marvelous personage. He invents wonderful things. His latest accomplishment is a fuelless motor which, when in an automobile enables it to run on land or water. The car runs by drawing electricity out of the air and it draws enough to enable it to go at a terrific speed. The proud inventor is William Pawski.

"I am now looking into a small neat room. Seated at a desk in the far corner of the room is a young man, sleeves rolled up to his elbows and hair sadly disheveled. This is due, perhaps, to the great ordeal through which he is going. He is making an effort to invent a satisfactory thirteen month calendar, but seems to be making no headway. Perhaps his success in writing the school calendar of 1928-1929 has made Ralph Ballou conceited enough to think he can accomplish this.

"I see now in my crystal the Ford Airport at Lansing, Illinois. Here and there are planes being put in order by expert mechanics. Excitement reigns on these premises today, because a non-stop flight is to be staged and this is the starting point. Two large planes, still in the hangar, are lovingly fondled by their owners who then leave to consult with the mechanics. I have not seen their faces, but here they are comparing watches and are looking up at the sun. I recognize them as Harry Hawkins and Elmer Johnson.

"The scene again changes. We are now in the heart of town. Next door to the Parthenon is a dainty little tea shoppe. It is owned and operated by Nellie and Mattie, the Van Gorp cousins, and Locadie Ratter.

"I see a strange sight. In spite of all she ever said expressing her opinion of English teachers and how they should conduct their classes, I see Helen Guess teaching in Room 106.

"Size is of no account in the game of life. We find Henry Balsley head cartoonist of the Chicago Tribune working away in his office on the tenth floor of the Tribune Building.

"The crystal now shows me a scene in Whiting Park on a warm summer evening. A band concert is being given and during the intermission the director walks among the crowd. He is none other than Carl Nack, a former Tech musician.

"One of the season's most popular entertainments has just been announced. Joe Bogner and Victor Sitnick are bringing their renowned marionettes to the Technical High School's new auditorium for a performance.

THE CHART

"I see the interior of the home of a well known New York society matron. A ball is being given in honor of Colonel Lindbergh in recognition of his latest accomplishment. There are many notables present and if my crystal does not fool me I see the faces of many former Tech students. On one side of the room I see Clarence Clark talking to charming Dorothy Lutes, now a well known actress. Seated under the palms in the conservatory are Muriel Eastman and James Munster. There by the beautiful fountain is Gertrude Kosin, the noted pianist, accompanied by Harry Hatten, the broker from Wall Street.

"I have a new scene in my crystal. I see a small village in Switzerland. A group of vacationers come out of a hotel and begin to consult with a guide. The group looks very gay and picturesque in their bright colored garments. I am curious to see who these people are. Why, there is Mae Bostian! She inherited a fortune shortly after her graduation and has lived a life of ease since. It must be fate that has brought these old friends together again, for I recognize Esther Campbell. She has made a name for herself as a very capable member of the Board of Education. She is accompanied by the congenial George Leu, now a successful business man from Philadelphia."

He hurried on: "My crystal now brings before my eyes a large boat out on the ocean. It is the Majestic and on its ample decks are seated individuals that look very interesting. I see the Captain, stately and proud in his immaculate white uniform. The first mate addresses him as Captain Elmer Arnwald and he is the subject of much admiration. Glancing curiously around the deck my eyes rest upon a gentleman and his companion. Her quiet, demure ways mislead one and she would not be recognized as the lively dark-haired yell leader of former happy days. Of course, it is Inez O'Brien."

"I see in my crystal the Radio Department at the Lion Store. They broadcast children's stories every afternoon and the young lady in charge is called the Story Lady by the hundreds of children who love her although they have never seen her. I recognize her as Inez Hendrickson. On Monday and Thursday afternoons the Story Lady reads poems to the children. These poems are written by Gwendolyn Roberts.

"The fifteen story Indiana Hotel on State and Hohman Streets has just been purchased by Mildred Powell and Lillian Kuschel.

"I see a young woman seated at an easel. She is painting diligently. She pauses and turns toward me, it is Luella Vanes.

"My crystal shows me a large department store in New York. In the Accounting Department I see Lucille Hartman and Lily Epstein, and in the same store I see Kathryn Vasiliades as a very capable Sales Manager.

"I see the shops along Fifth Avenue. I enter one and there I find Louie Friedman as manager.

"We are back in our studio now—I glance at the clock, in exactly one minute the Crystal Gazer leaves the air. There are no more visions in my crystal, its travels for this evening are over. One member of the Class of '29, however, has not yet passed in array before you. That member has just stepped into the studio and he asks me to tell you that this decade has brought to him much fame as the golden voiced announcer from W. M. A. Q. The Crystal Gazer is now turning the microphone over to Kenneth Guse and leaving the air until 7 o'clock tomorrow evening. Goodbye everybody!

The Class Flower

THERE are two reasons why we have chosen the rose for our class flower. First, because of its beauty and richness, and second, because it is universally acknowledged as the symbol of love.

We are in love with life in general because of all it has to offer. We are in love with the past, for it has meant much to us. We are in love with the present, for these are our happiest days, and we are very much in love with the future because it holds promises and hopes, the mystery of which is very sweet and appalling.

The future has much in store for us. There are duties and pleasures in which we as men and women will participate. Our success in the work we have chosen to do will depend upon our forbearance and integrity. We must advance step by step, until we have achieved our goal and advanced to meet success, just as the rose blooms forth in all its glory.

We shall, therefore, grow slowly but surely, developing beautiful characters and personalities, the fragrance of which will penetrate throughout our daily life and cast its influence upon our associates.



WHO'S WHO IN THE SENIOR CLASS

<i>Trait</i>	<i>Girls</i>	<i>Boys</i>
Best Looking	MURIEL EASTMAN	HENRY BALSLEY
Most Popular	MARIE ADAMS	JOE CARSMAN
Best Dressed	ESTHER CAMPBELL	HARRY CAVAN
Best Dancer	INEZ O'BRIEN	EDWARD COX
Best Sports	ALICE VOLKMAN	RALPH BALLOU
Most Studious	HELEN GUESS	GEORGE LEU
Biggest Flirts	LUCILLE HARTMAN	JAMES MUNSTER
Most Talkative	MAE BOSTIAN	CLARENCE CLARK
Shyest	GERTRUDE KOSIN	RICHARD VANDERTUUK
Cutest	MARIE LITTMAN	HAROLD DIBBLEE
Wittiest	MILDRED POWELL	KENNETH GUSE

The Class Will

WE, THE SENIOR CLASS OF 1929, being upright citizens of sound mind and robust physique, with all good intentions do solemnly bequeath to those potential inmates of the psychopathic ward, the Freshman Class, our sound minds, upright citizenry, and robust physiques.

To the Sophomore Class: Our natural gaiety, frivolity, and other characteristics which denote aptitude for making whoopee.

To the Junior Class: Our more serious aspects: namely, our piety and our studiousness.

To the Faculty: In a desire to recompense the faculty for the damage we have done to their dispositions, tempers, beauty, and other emoluments, we make the following bequest:

Mr. Barrows: We leave with regret, memories of '29 he can never forget.

Our ruffles and thrills that go in this will we leave to Miss Landon instead of a pill.

Purses enough we leave to Miss Richman to fill up her home from the porch to the kitchen.

To Mr. Kessler, who has withstood cupid's dart, we leave our permission to break someone's heart.

To Mr. Hovey, who is a big tease, we leave a big hunk of Switzerland cheese.

To Mrs. Byers we have cheerfully left a year's subscription to the Police Gazette.

To Miss Lawler, who always appears in new hats, we leave the boys the privilege to dress up in spats.

To our well-loved instructor, Miss Densmore, we leave our devotion for evermore.

To the sewing instructor, Alexander the Great, we leave our desires to hop on a freight.

To Miss Silliman, with one accord, we will a dozen ancient Fords.

To Miss Eikenberry, we cheerfully will, a little red wagon to coast down the hill.

To Miss Kaske, who answers the 'phone when it rings, we leave a crown and angel wings.

Miss Patterson gets, if we follow our theories, the right to a ticket to all the World Series.

To Individual Students: With due respects and best of wishes, to the John Gilberts and Lillian Gishes, we leave the following:

I, Elmer Arnwald, of quiet voice, my garrulous nature to the Junior boys.

I, Marie Adams, to Dorothy Olds, my bronchial troubles and numerous colds.

THE CHART

I, Ralph Ballou, to Thomas James, my socks appeal with all the dames.

To Eleanor Smith, my pal and crony, I, Esther Campbell, will my line of boloney.

I, Joe Bognar, who hath given up hope, leave to Paul Bucha my last bar of soap.

I, Muriel Eastman, horn-tooter supreme, to Gertrude Soy my love for ice cream.

I, Joe Carsman, the Senior boss, leave Francis Lutes my apple sauce.

I, Lily Epstein, with intentions bona fide, my intelligence leave to my sister, Ida.

I, Harry Cavan, who is no four-flusher, leave to Bill Hoffman my job as usher.

To Ellen Houchens, I, Helen Guess, leave my ability to progress.

I, Clarence Clark, leave to Arnold DeMik, my over-sized belt and stature so thick.

I, Lucille Hartman, may 'heaven save us', leave my devotion to Byford Davis.

It is hereby decreed by Ed Cox, Fred Jaeger receives my fiery locks.

To Mary Millan, I, Gertrude Kosin, leave my red sweater to wear when she's frozen.

I, Harold Dibblee, with beautiful eyecs, will to John Valko a spectacular rise.

A hatred for Bookkeeping by the peck and the bushel is willed to Mae Fitzgerald by Lillian Kuschel.

I, Louie Friedman, leave my brush and comb to Bolak Kruck to caress his dome.

To Louise Sanger, I, Dorothy Lakin, leave my adeptness in cooking and baking.

To Teddie Westcott, I Kenneth Guse, leave my come-hither look which I'm sure he can use.

To Julia Pellar, Viola Lau leaves a couple of 'tishes' and a merry haw-haw.

I, Elmer Johnson, leave to Bill Lenz, my last million dollars in fives and tens.

I, Marie Littman, to John Pallone, my yacht and town house and polo pony.

To John McGroarty, I, George Leu, leave my last rare copy of Dan McGrew.

To Ruth Merrill we leave, in the name of Ruth Worley, a patent to keep her new bobbed hair curly.

I, Inez O'Brien, leave my Irish wit to Viola McCoy whom I'm sure it will fit.

I, James Munster, of the town of my name, leave John Marince my undying fame.

To Anne Rauer, I, Dorothy Lutes, leave onions, pickles, oysters and other fruits.

I, William Pawski, with striped socks, leave Durwood Taylor my Jack-in-the-box.

I, Victor Sitnick, do hereby decree that my second-hand bike go to Richard Dibblee.

THE CHART

I, Gwendolyn Roberts, will to Wanda Ratter my wooden boots and rubber ladder.

I, Mildred Powell, do hereby lend Eugene Stoeher my fountain pen.

To Helen Wylie, I, Locadie Ratter, will my recipe for waffle batter.

I, Harry Hatten, to Andy Skrip, a year round pass to take a long trip.

To Mary Davis, I, Luella Vanes, leave a pop bottle and a case of chilblains.

To Kermit Whitfield, I, Harry Hawkins, leave the sole of my shoes and the holes in my stockings.

To Bill Snedden, I, Henry Balsley, leave my curbstone setter with a case of the palsy.

I, Alice Volkman, tho it near breaks my heart, leave Thelma Quinn my love for art.

To Hamilton Wilson, I, Elmber Leimbach, will my leases and rights on the song, "Inez Come Back".

I, Mae Bostian, will to Dorothy Linnell, two brass garters and a soft rubber bell.

I, Inez Hendrickson, among other things, leave to Marie Chartos my cast-iron wings.

I, in the name of Nellie Van Gorp, will my stringless harp to Audrey Tharp.

Kathryn Vasiliades, who has two pet fleas, wills to Ruth Fess her new pair of skiis.

To Mike Hollick, I, Richard Vander Tuuk, will my success in the line of bad luck.

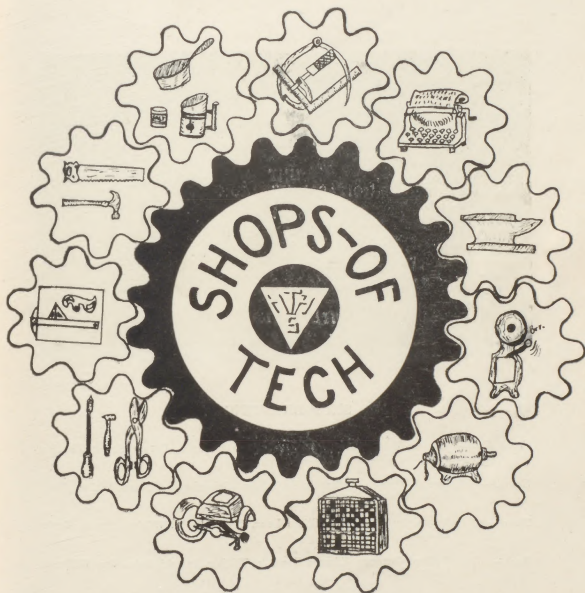
To Eugene Stack, I Oscar Nack, will my only gunney sack.

To the school as a whole this class as a whole wills: Wishes of success in every line, and a promise, that as the years roll by, Our Tiger spirit shall never die.

In the Witness Whereof, We the Senior Class of 1929 set our hand and seal on this the twenty-fifth day of March, Nineteen Hundred and Twenty-nine at two o'clock.

The Class of '29





THE CHART

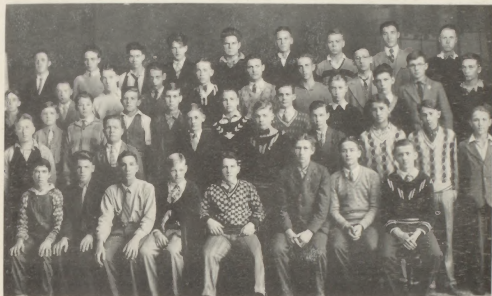


SHOP DRAFTING

- Front Row*— Warren Baker, Dale Adams, Sherman Stringer, Dwyer Sailor, Charles LaBarre, Barney Pasternak
- Second*— Ernest Payton, Mike Hollick, John Galombus, Richard Walsh, Paul Klute, George Muenich
- Third*— Loverdale Reynolds, William Lenz, Ted Majeski, William Smith, Ervin Leimbac, James Cavan
- Back*— Clifford Gurnsey, Edward Benchik, William Pawski, John Van Willigan, Harry Hatten

Thirty-four

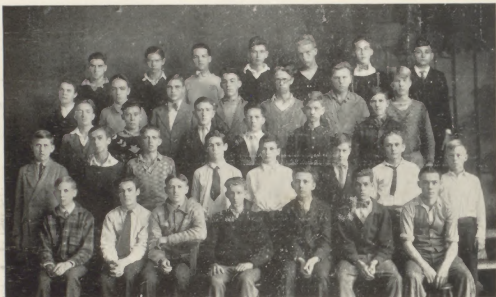
THE CHART



WOOD SHOP

- Back—* Stanley Niemiec, Kenneth Wallace, Demin Geicko, Oscar Nack, Tony Kozubal, Kenneth Guse, Carl Gilbury, John Marince, Richard Vander-tuuk
- Fourth—* Bunhard Hoeckelberg, Floyd Williams, John Zuyak, James Munster, Steven Kuzemka, Leonard Brady, Jacob Hiem, Harry Beamer, Mike Basala
- Third—* Walter Sitnick, Joe Samborski, Stanley Buchmaster, Andy Joniec, Alvin Buittner, Francis Lutes, Ralph Ballou, John Vandertuuk, Steven Baron
- Second—* John Jastrazb, Joe Samborski, Clifford Lauerman, Wayland Minks, Robert Mayer, Walter Michalak, Joe Michalski, John Sckok
- Front Row—* Lester Weeks, Clayton Cuilsin, Albert Sheff, Mike Apperman, John Pallone, Stanley Selia, Victor Sitnick, Pete Kaminsky

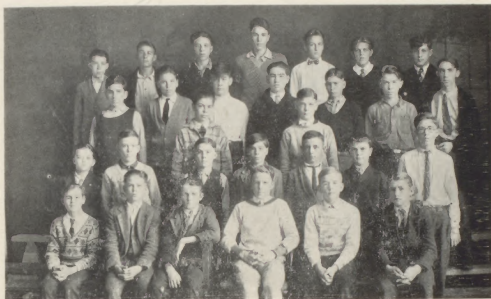
THE CHART



PLUMBING

- Front Row*— Paul Littman, Fred Paul, Joe Kenda, Walter Koehler, John Michnal, Eddie Krause, Curtis McKay
- Second*— Delbert Dominick, Tony Kondalic, Elliot Johnson, Eugene Mullholand, Harry Stringham, Harold Moyer, John Mercon, Howard Hilbrich
- Third*— Pete Sczerbowski, James Miller, Harry Herring, Frank Pudlo, Albert Albin, Paul Tomsic
- Fourth*— Charles Millan, Charles Smith, Kermit Whitfield, Norbert Weiss, Raymond Hayworth, Robert Mathias, John McGroarty
- Back*— Byford Davis, Clarence Larson, Joe Grigas, Orval Kansfield, Joe Spencer, Harry Cavan, Frank Wikor

THE CHART



GENERAL SHOP

- Front Row—* Marion Spider, Nick Polaney, Walter Bukowski, Frank Pelk, Wilbert Stoeck, Otto Krause
- Second—* John Bebenck, Eddie Kolodziej, Joseph Krol, John Florer, Andy Deljan, Matthew Kwalek, Elmer Winkel
- Third—* Wilford Decker, Albert Schanta
- Fourth—* Ralph Kreiger, Patrick Renwald, Lester Harding, Edward Walle, John Mulvihill, John Lovinik, Roy Keilman
- Back—* Charles Dillner, Stephen Bogdan, Darrell Hill, Eddie Keinbauer, Harry Wiggins, Walter Klanbo, Otto Mundt

THE CHART



ELECTRIC I

- Front Row*— Fred Hammond, Kenneth Golden, Charles Collins, Carl Koehler, Manford Worley, John Eastman, Robert Beattie, Frank Graves
- Second*— Robert Brady, Leonard Dutkewicz, Albert Burk, Edward Dippel, Harold Norris, Theodore Tarnogradski, Ralph Peck, Tommy Panian, Milton Venske
- Third*— Wilford Austgen, Joe Zmija, James Sebastyen, Harold Gledhill, Walter Graczyk, Fred Fehlberg, Steve Rakoczy, Henry Rykowski, George McCaige
- Fourth*— Byron Steffey, Tony Tedivinka, Elmer Radloff, Ralph Golumbeck, Roy Smithers, Robert Moseley, Clarence George, Slavic Tandarick
- Back*— Harold Shields, Theodore Bohlen, Richard Kiser, Walter Nack, Durwood Taylor, Wade Zimmerley, William Peters, Fred Jaeger, Malvin Birkholtz

Thirty-eight

THE CHART



ELECTRIC II

- Front Row—* John Valko, Tony Merlo, Bolak Kruk, Arnold DeMik, Theodore Westcott, Elmer Johnson, Joe Body
- Second—* Harry Eastman, Hamilton Wilson, Bruno Folto, Henry Kaminski, Howard Dramstadt, Bill Snedden
- Third—* Harold Knitter, John Boniec, Richard Dibblee, Harold Dibblee, Carl Koutney, Edward Cox
- Fourth—* Edward Evans, Roland Grannon, John Collard, Ralph Hutchison, Glen Greer, James Mulholland, Thomas James
- Back—* Charles Stacho, Wilbur Hinkle, Walter Radue, Clarence Clark, Harold Metcalf, Harry Hawkins, Walter Schnol

THE CHART



FORGE

- Front Row—* Mike Kavocich, Frank Yocus, Myron Slack, Edward Fech, Clarence Williamson, Christoph Persch, Edward Miller
- Second—* John Doty, Ben Kasonovich, Robert Phelps, William Macoski, Fred Dickerhoff, Albert Roscicha, Paul Husinez, Stanley Wick
- Third—* Leonard Beamer, John Gula, Paul Boyuse, Frank Dunfee, James Miller, Andrew Skrip, Robert Miles
- Fourth—* John Tall, Tom Mulverhill, Jesse Trubu, Robert Thomas, George Alborn, John Riccardi
- Back—* Joe Betustack, Mike Solan, Walter Laws, Elmo Neal, Frank, Bomhersback, James Kocman

THE CHART



MACHINE

- Front Row—* Chester Ferrell, Joe Seljan, John Sammetinger, John Balko, Fred Gasproovich, George Earl, William Wagner
- Second—* Stanley Lekki, Lloyd Henderson, Lucien Langer, Louis Wirth, Joe Charbo, Steve Zvyak
- Third—* Alvin Hale, Paul Bucha, Herman Young, Carl Witmer, Wilbert Mangold, Harry Palmer, George Stonbreaker
- Fourth—* John Topolski, Elmer Arnwald, Edward Pleitner, Gierman Zaaroadzki, Hugh Taylor, Joe Visnyak, Joe Carsman
- Back—* Frank Kline, Frank Kamin, Joe Bognar, Joseph Widiger, Leo Szczpanik, Henry Sibilski, Joseph Povlovich

THE CHART



AUTO I

- Front Row—* Joe Walucka, Frank Shaw, Stanley Zebraski, Herbert Compton, Harry Earnest, Stanley Goldyn, Verland Stout, Charles Cochran
- Second—* John Stefanski, Walter Paszko, Sam Bozack, Walter Gzelak, Nick Narantic, Joe Wachnik, Joe Zalatarich, Clarence Van Fleet, George Davis
- Third—* Joe Lesnecwski, James Burke, Charles Urbanszyk, George Szeman, Anthony Zemont, Frank Storming, Jacob Porte, Andrew Watso
- Fourth—* Thomas Conley, Nick Matovonia, Mike Demko, Florian Kwolek, Harold Van Gorp, Frank Nalepa, Arthur Keilman, Lester Bernard
- Back—* Harold Cramer, Clement Kulekowski, Richard Growe, Clarence Smith, Joe Parkinson, Edward Bienko, John Rosinski

THE CHART



AUTO II

- Front Row*— Theo Sikora, Julius Bognar, Mike Cuprak, Stanley Luberda, Louis Bagemery, Victor Francuz, Elmer Koartge
- Second*— Albert Payton, John Gojuwski, John Stevenson, Gail Gragido, Joe Berthold, Jack Ruffin
- Third*— John Ceaser, Joe Klish, John Hinkle, Steve Nisevich, Eugene Stack, Edward Korem
- Fourth*— William McBride, Frank Pushean, Louie Litzen, John Anderson, Lawrence Hargeshrimer, Anthony Pollis, Paul Rudnick
- Back*— Marion Werner, Edward Keilman, William Hoffman, Leo Friedman, Walter Piatek, Walter Kozubal, Edward Lukowski

THE CHART



- Front Row—* Adeline Baranowski, Marie Behnke, Beulah Cash, Dorothy Becker, Josephine Baska
- Second—* Irene DeRolf, Ramona Guinn, Kathleen Greenya, Mary Weber, Louise Schuler, Jessie Bell
- Third—* Lottie Marzalek, Dorothy Zinn, Gladys Quinn, Bessie Gilchrist, Isabelle Golec, Ruth Worley
- Fourth—* Anna Yerga, Flossie Stevenson, Lillian Watroba, Marian Baldwin, Sophia Slamkowski, Luella Westley, Anna Wolucka
- Back—* Rose Siceloff, Eunice Adams, Henrietta Spaulding, Marie Adams, Ruth Westcott, Iretha Nelson, Alice Yercine

THE CHART



Front Row— Helen Dec, Viola Albright, Pauline Hayes, Frances Goldsberry, Dephine Deering, Beulah Linder, Thelma Guinn

Second— Rebecca Greenberg, Marie Keilman, Ella Jensen, Ruth Haines, Eloise Dowling, Lottie Strempek, Mary Sparks

Third— Martha Miklas, Sylvia Sywala, Margaret Gangard, Agnes Nell, Bertha Matthais, Henrietta Richwalski, Grace Elkins, Mary Brocar

Fourth— Eugenia Trump, Dorothy Dolski, Esther Burch, Anna Beck, Emma Sprante, Muriel Eastman, Catherine Dedinsky, Rose Janiga

Back— Goldie Gordon, Helen Hopp, Oleitha Buse, Loretta Tereba, Irene Cher, Genevieve Dbowski, Mildred Gregor

THE CHART



Front Row— Mildred Olstad, Alvina Neubauer, Helen Neff, Bethel McClure, Gertrude Miller, Lucille Myers, Edna Hughes, Thelma Ortman

Second— Viola Olsewski, Annabelle Munster, Helen Ovanek, Sophia Nalepa, Elizabeth Nietzel, Grace Pope, Lucille Hicks

Third— Olga Otoltich, Inez O'Brien, Margaret Molnar, Kathleen Najmolovski, Alma Midget, Julia Nagy, June Millbrath

Fourth— Viola McCoy, Margaret Constant, Anna Slanac, Geraldine Mills, Rose Moore, Helen Egyed, Ruth Merrill

Back— Ruth Newhall, Elizabeth Probasco, Dorothy Olds, Florence Moore, Mary Millan, Helen Metzcus, Pauline Millan, Colilian Williams

Forty-six

THE CHART



- Front Row*— Bessie Reynolds, Anna Servian, Estelle Knapp, Pearl Rogalski, Gwendolyn Roberts, Emma Rosenau, Rowena Dulin
- Second*— Carmen Houchens, Mary Drakulich, Victoria Kocal, Matilda Kish, Jennie Radzenski, Lucille Craig
- Third*— Wandæ Ratter, Helen Rathbun, Rose Rzepka, Anna Rauer, Marjorie Johnson, Edith Hamm, Evelyn Olsen, Alice Jones
- Fourth*— Winifred Sexton, Dorothy Koch, Helen Jahaay, Viola DeBoer, Helen Kominiak, Vivian Mau, Henrietta Kaminski
- Back*— Helen Bruns, Kathryn Reed, Inez Hendrickson, Lucille Plants, Locadie Ratter, Cleo Rontien, Eleanor Stoehr

THE CHART



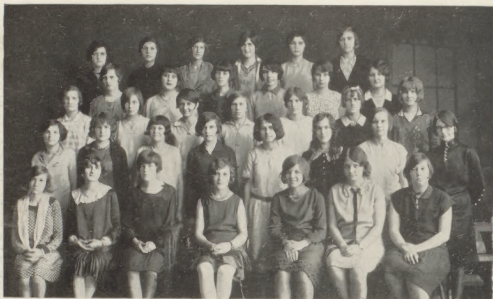
- Front Row—* Helen Hatten, Elizabeth Seabo, Frances Kocal, Julia Grzybek, Alice Samide, Myrna Fuller, Lucille Henderson
- Second—* Doris Horner, Evelyn Hensley, Elizabeth Myszak, Viola Sanders, Lucille Hartman, Beulah Hester, Loretta Campbell, Ida Hermann
- Third—* Ellen Houchens, Lillian Hazen, Velma Dorsett, Mildred Roushley, Rose Hartman, Anna Sikora, Sadie Milanec
- Fourth—* Louise Herzlieb, Vera Hennig, Gertrude Hartke, Louise Sanger, Mabel Rodda, Rae Shackelford, Ethel Hipp
- Back—* Lillian Beilfuss, Lois Boyer, Eleanor Schauer, Leona Howland, Neoma Shipley, Hedwig Grochoska, Helen Guess

THE CHART



- Front Row*— Elizabeth Burton, Alice Sambrooks, Mildred Powell, Marian Puleo, Catherine Przybyl, Margaret Burton, Mary Kuchaes
- Second*— Anna Micenko, Ruth Siamering, Sophia Cichon, Dorothea Wiens, Dorothy Whitten, Lottie Brongel
- Third*— Gladys White, Marie Florian, Esther Brownnewell, Joan Polka, Irene Miller, Anna Marovich
- Fourth*— Catherine Simala, Stella Prosevicz, Helen Wylie, Mae Bostian, Nellie Ridgley, Frances Mecklenburg, Edith Campbell
- Back*— Esther Campbell, Helen Moritz, Helen George, Helen Bolanowski, Anna Bubonovich, Alveda Proctor, Eleanor Buse

THE CHART



- Front Row—* Mildred Vezmar, Clara Skot, Wilma Massie, Susana Evans, Mary Kaczmarek, Alice Volkman, Hazel Long
- Second—* Stella Megailla, Marie Tryka, Helen Van Gorp, Mattie Van Gorp, Mildred Kosier, Mary Paymaster, Eleanor Uzdancovicz, Dorothy Lutes
- Third—* Ruth Martens, Florence Glaze, Julia Pellar, Mary Giba, Rose Nagy, Genevieve Maslikowski, Mary Sokol
- Fourth—* Audrey Tharp, Hilda Horn, Lydia Hare, Alice Mulhall, Iona Linnell, Luella Vanes
- Back—* Helen Wagner, Elizabeth Gadish, Myrtle Shavey, Virginia Ward, Dorothy Linnell, Nellie VanGorp

THE CHART



Front Row— Irene Zarndt, Leota Carr, Marie Chartos, Elizabeth Daniels, Luella Daumer, Mae Fitzgerald, Kathryn Elliott, Katherine Vasiliades

Second— Louise Flaris, Lily Epstein, Gladys Eskridge, Jeanette Ooms, Theresa Flaris, Clarice Van Til, Mable Gregg

Third— Bertha Bowie, Mary Frankovich, Earle Richart, Eleanor Frisk, Adeline Cherkchinsky, Ida Epstein, Hazel Carlson

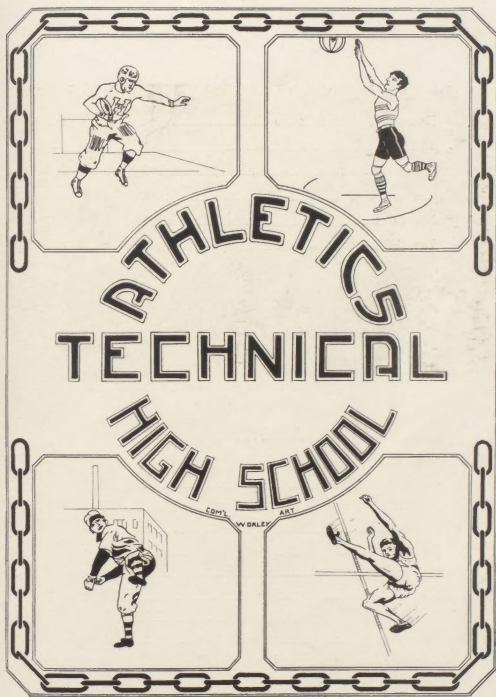
Fourth— Ruth Kirker, Melita Faris, Anna M. Beck, Margaret Conger, Dorothy Fisher, Helen Toyias

Back— Ruth Fetten, Elizabeth Chartos, Evelyn Cummings, Thelma England, Joanna Poortigna, Iona Chandler, Kathryn Carrigan

THE CHART



- Front Row—* Lillian Kuschel, Agnes Surdyk, Stella Sowula, Sophia Kuzek, Viola Lau, Emily Kreyscher, Gertrude Kosin
- Second—* Mary Snedden, Lena Albney, Helen Jankowski, Margaret Maroc, Violet Maroc, Irene Kuzemka, Gertrude Soy
- Third—* Julia Lesniewski, Helen Mecklenburg, Irene Herbst, Mary Stefonchick, Emma Krauce, Ethel Farrell, Georgina Miller
- Fourth—* Stella Kosier, Katie Mihailovich, Mary Chudzinski, Frances Hughes, Hilda Jongsma, Eleanor Smith, Coba Zeldenrust
- Back—* Frances Kraska, Catherine Krizmanic, Jennie Kowalski, Anna Spear, Dorothy Lakin, Helen Stempkowski, Rose Kowal



Roosevelt, East Chicago	4	0	1000
Hammond Tech	3	1	750
Hobart	2	2	500
Crown Point	2	2	500
Lowell	1	3	250
Lew Wallace	0	2	000



1929 FOOTBALL SCHEDULE

September 21	Whiting	There
September 28	Thornton	There
October 1	Crown Point	Here
October 12	Hobart	There
October 19	Pullman	There
October 26	Lowell	Here
November 2	Morocco	Here
November 9	Lew Wallace	Here
November 16	Hammond High	Turner Field

The Spirit of Athletics

On the pages that here follow,
Kind reader, you will see
A history of Tech High School's teams
Defeat and Victory;
The score will tell a story
Of which won the game,
But the way the losers lost it
Is important, just the same.

Where is it, may I ask you,
That school spirit is displayed
More than in Athletics,
On the fields where games are played?
Efficiency and friendship acquired
In sports we love so well,
And the memory of those good old times
Will always with us dwell.

The past has had, the future should
Have the motto of "Fair Play"
Then with a clear conscience
Tech brings her foes to bay.
Fight on you loyal "Tigers"
Get in the game each man,
Do the best you can at what you start.
Win! Yes, win if you can!

Lowell Annual 1928

THE CHART



FOOTBALL SQUAD

- Front Row—* Gail Gragido, Mike Cuprak, Wilbur Hinkle, Ralph Ballou
- Second—* Malvin Berkholtz, Walter Kozubal, Edward Evans, Captain Byford Davis, Frank Kleine, Roland Grannon, Thomas James, R. M. Wilson, Head Coach
- Third—* Frank Racz, Robert Moseley, Edward Benchik, Tony Kozubal, Fred Jaeger, Joe Carsman, William Peters, Albert Payton, J. H. Snyder, Coach
- Back—* Charles Barnes, Wade Zimmerly, Joe Bognar, Durwood Taylor, John Van Willigan, Joe Matovina, William Pawski, Jack Ruffin

THE CHART

THE MEN WHO MADE THE TEAM

BYFORD DAVIS, CAPTAIN

Davis held a berth at quarterback and generated the Tigers. He was a good ground gainer and a valuable man. He was placed at quarterback and named Captain of the second All-Conference team. He will return next year and will play the same position.

JACK RUFFIN

Jack was our peppy, fighting half back. Every game saw him doing his bit for the Brown and Gold. He was placed at right half back on the All-Conference team. He will return next year and resume his old position.

JOE CARSMAN

Graduation will claim Joe this year and the team will suffer a big loss. He was a very valuable man at end.

JOE MATOVINA

Joe was a valuable center and a hard line hitter. He will be back next year but will play the end position.

TONY KOZUBAL

Tony at full back was one of our best men. He will not be back next year and will be missed by the team. He was placed at right tackle on the All-Conference team.

WALTER KOZUBAL

Walter held down the position of guard. Next year will see him back with the Brown and Gold as tackle.

WILLIAM PETERS

Peters was our freshman who was a real tackler. He will be back next year at the same position.

WILBUR HINKLE

Hinkle was a center and guard. He will return as a guard next year.

JOHN VAN WILLIGAN

Van Willigan was our tackle with plenty of nerve. He was placed at right tackle on the second All-Conference team.

ALBERT PAYTON

Payton was another half back who was a good ground gainer. He will be back next year to play the same position.

FRANK RACZ

Racz was another half back who was a good ground gainer. He will be back at the same position next year.

WILLIAM PAWSKI

Graduation will claim Pawski and the Brown and Gold will lose a good end man.

THE CHART

ROBERT MOSELEY

Moseley was a half back who could break through the line for good gains. He will be back next year at the same position.

JOE BOGNAR

Graduation will claim this tackler who played some real football.

GAIL GRAGIDO

Gail was a quarter back who played a good game of football. He will be back next year at the same position.

MALVIN BIRKHOLTZ

Birkholtz was only a freshman but proved that he knew how to play the half back position. He will return for the same position next year.

RALPH BALLOU

Graduation will claim Ralph, who was the smallest man on the varsity team. He was a very valuable end.

MIKE CUPRAK

Mike played at tackle. He will be back next year as end or guard.

DURWOOD TAYLOR

Taylor played a good game as guard. He will return and play end or guard.

CHARLES BARNES

Another freshman who showed his worth at end this year. He will return.

WADE ZIMMERLY

Wade played the end position and will return for the same position next year.

ROLAND GRANNON

Grannon was a full back and will try for the same berth next year.

LEONARD BEATTIE

A half back who will return for the same position next year:

THOMAS JAMES

James proved his worth at the end position. He will return next year and will probably try for a position as quarter back.

Hold the game above the prize,
And the rules above the goal,
Here the greater glory lies,
Here is victory for the soul.

Hold the game above the thrill
Of the cheering of the clan,
For the one of lesser skill
May come out the greater man.

Better far than victory
Or the prizes victors claim,
Win or lose, it is to be
One who glorifies the game.

Edgar Guest

THE CHART



COACH SNYDER



COACH WILSON



COACH KESSLER



TONY KOZUBAL

"CHARGE"



DAVIS



RUFFIN



VAN WILLIGAN



WALTER KOZUBAL



MOSELLY



AUSTOYEN



HOLLEN



DE MIK



MURPHY



GRADIO



MCGREARTY



Games As Played

THE 1928 Football Season was one of which Tech has every reason to be proud. The team went through the season fighting like Tigers, playing the game clean and always smiling, and won second place in the Northwestern Indiana Athletic Conference.

Coaches R. M. Wilson, J. H. Snyder, and C. A. Kessler not only taught the boys the fundamentals of the game but they also taught them the true meaning of real sportsmanship. After all it is not so much whether the game is won or lost but how the team played the game that really matters. Sportsmanship and correct habits of living are the things that will last long after the shouts of victory have died.

Official sweaters and letters were awarded to eight boys, official letters to six, athletic awards to twelve, and Freshman "Tigers" to sixteen. Two boys were awarded berths on the All-Conference eleven—Tony Kozubal was placed at right tackle and Jack Ruffin at right half back. Two boys also received berths on the second All-Conference eleven—Van Willigan being placed at right tackle and Davis at quarter back and Captain of the team.

THE WHITING GAME

The season opened September 22 with the Whiting Oilers. The Tigers fought a hard game but were unable to score against the heavy Whiting team. At the end of the first half the score was 0-0. The final score was 15-0 in favor of the Oilers. Ruffin and Davis played stellar football for Tech.

THE ROOSEVELT GAME

The Rough Riders of Roosevelt invaded the lair of the Tigers on September 29 and went home with a smile and a 30-0 victory. The brilliant end runs and expert passing of Coach Austin's proteges spelled the decisive defeat for Tech.

THE CHART

THE CROWN POINT GAME

Undaunted by two previous defeats and the fact that Crown Point's dazzling aerial attack had rendered them helpless during the first half of the game, the Tech Tigers trotted on the field at the beginning of the second half of the afternoon of October 6 and in ten minutes the flashy grid machine had begun to function. The line plunges of Ruffin and Davis and a brilliant end run of 20 yards by Racz put the ball on Crown Point's 5 yard line. Davis crashed through the line for Tech's first touchdown. The kick for extra point failed. Kozubal plunged through the line for the second touchdown and Davis soared the oval pig skin midway through the bars for the extra point and victory for Tech. Tech did not get a penalty during the game. The final score was 13-12.

THE HOBART GAME

With every wearer of the Brown and Gold playing stellar football during the entire game the Tech Tigers were able to win their second conference game from Hobart on October 13. The score was 13-6. Consistent line plnging and brilliant field running gained the victory for Tech.

THE THORNTON-FRACTIONAL GAME

The Purple and Gold of Thornton Fractional triumphed over the Brown and Gold October 20 to the tune of 19-7 for the first time since 1925. According to first downs Tech outplayed Thornton Fractional, but the latter's aerial attack baffled the Tigers in the second half. At the end of the first half the score was 7-7, but accompanied by beautiful interference, Carl Schomaker's elk-like gallop of 80 yards and Rae Blaimire's 90 yard dash carried the proteges of Coach Petrie to victory.

THE LOWELL GAME

The Tigers kept the Tech colors flying October 27 by their 18-2 victory over Lowell. The Tech touchdowns by Mundt, Moseley and Bognar were due to the good work of the Tech line. The thrill of the battle came when Bognar intercepted a Lowell pass and galloped 80 yards for a touchdown. This game assured Tech second place in the Conference.

THE PULLMAN TECH GAME

Not showing the usual Tiger fight Tech was defeated on November 3 by Pullman Tech of Roseland to the time of 18-0. Tony Kozubal and Moseley starred on the offense and Pawski and Larson played well on the defense for Tech.

THE HAMMOND HIGH GAME

Outplayed, outweighed, but not outfought the Tech Brown and Gold battalion was defeated on November 22 by Hammond High. The score at the end of the first half was 13-0. The final score was 33-6. Tech made its only score near the end of the game when Captain Davis received the ball on his own 25 yard line. He darted to his right, cut inside and eluded tackler after tackler for a sensational 75 yard run and a touchdown. This was Tech's lone marker. Tech did not get a penalty during the game.



FRESHMAN SQUAD

- Front Row*— Ralph Ballou, John McGroarty, Victor Sitnick, Oliver Mundt, Harold Norris, Byron Steffy
- Second*— Coach Wilson, Charles Helton, Harold Creame, Frank Kleine, Joseph Vomas, Roland Grannon, Coach Kessler
- Third*— Thomas James, Edward Evans, Fred Jaeger, Ted Bohlen, Wade Zimmerly, Leonard Beatty, Joseph Parkinson, Kenneth Wallace

THE SECOND TEAM

The Tech Freshmen, the team around which the 1929 Varsity team will be built, encountered the enemy six times this season. They won three of these games, tied one, and lost two.

Thornton Fractional	7	Tech	0
Franklin Junior High	0	Tech	6
Michigan City	0	Tech	19
Crown Point	0	Tech	6
Hammond High	2	Tech	0
Roosevelt	0	Tech	0

THE MEN WHO MADE THE SECOND TEAM

FRANK KLEINE	Guard
OLIVER MUNDT	Quarter Back
JOHN McGRORATY	Quarter Back
VICTOR SITNICK	Half Back
CHARLES HELTON	End
JOE VOMOS	Tackle
CURTIS McKAY	Half Back
HAROLD CRAMER	Guard
TED BOHLEN	Guard
FRED JAEGER	Tackle
HARVEY WIGGINS	End
EDWARD BENCHIK	Guard
EDWARD EVANS	Tackle
HAROLD NORRIS	Half Back
KENNETH WALLACE	Center
JOE PARKINSON	Full Back
BYRON STEFFEY	Tackle
NICK MATOVINA	Tackle



BASKETBALL SQUAD

Front Row— Robert Moseley, John McGroarty, Gail Gragido, Mike Hollick, William Smith, Byford Davis, Wilford Austgen

Back— Coach Wilson, Clarence Clark, Donald Murphy, Arnold DeMik, Richard Kiser, Elmer Arnwald, Coach Kessler

THE MEN WHO MADE THE TEAM

Captain Mike Hollick played his usual game but his captaincy held back some of his talent. Watch him go next season.

Joe Cursman, reserve captain, displayed some fine side work when under fire and played a very good offensive game. Joe will not be back next year.

Donald Murphy, right forward, slumped the early part of the year but hit his stride in the last six games. He also will be back.

Arnold Demik, center, is expected to do big things next year. He played as well as might be expected because of his experience.

John McGroarty, floor guard, played good both offensive and defensive throughout the season. He received honorable mention at the Lake County Tournament.

Byford Davis, backguard, displayed some neat guarding but lost some of his technique toward the end of the season. He also will be back and we hope he will hold his stride.

Gail Gragido, forward, was high point man on reserve squad and big things are expected of him next year. Let's Go!

BASKETBALL SEASON

The 1928-29 basketball season was very disastrous as far as scores were concerned but was a very successful one in building up material for the coming season. Coach Kessler's greatest problem was the lack of material.

We hope, however, that the players are not discouraged and we wish them the best luck for the next season.



BASKETBALL TEAM

Front Row— John Boniec, John McGroarty, Joe Carsman

Second— Robert Moseley, Ralph Hutchinson, Gail Gradigo, Mike Hollick, William Smith, Byford Davis, Wilford Austgen

Back— Coach Wilson, Clarence Clark, Donald Murphy, Arnold DeMik, Richard Kiser, Elmer Arnwald, Coach Kessler



BASKETBALL TEAM

Front Row— Joe Parkinson, Russel White, Frank Klein, Victor Sitnick, John Balko

Back— John Pallone, Coach Kessler, Eddie Keinbauer, Wade Zimmersly, Joe Matovina, Ted Westcott, Coach Wilson

THE CHART



BASEBALL TEAM

- Front Row*— Robert Mangold, John Skok
- Second*— Mike Hollick, Gail Gradigo, Russell White, Coach Kessler, Richard Dibblee, John Boniec, John Valko
- Third*— Ted Westcott, John McGroarty, Roland Grannon, Frank Pushkar, Byford Davis, Melvin Berkholtz, Kurk, Tony Merlo
- Fourth*— Robert Beatty, Frank Racz, Joe Matovina, Robert Moseley, Wade Zimmerly, Wilford Austgen, James Munster, Joe Grigas, Victor Sitnick

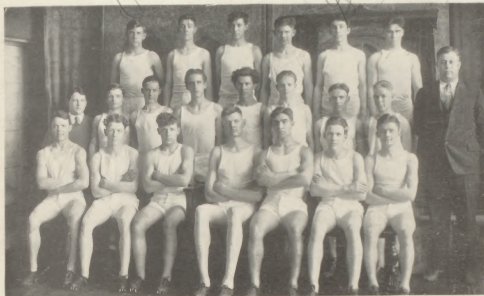
PLAYGROUND "KITTEN" BALL

Playground "kitten" ball, which was begun at Tech in 1928, was continued in 1929. Many good players had been developed last year and all the boys were eager to get started this year.

Two leagues were organized, eight academic teams representing the American League, and nine shop teams representing the National League. These seventeen teams made it possible for the two hundred boys to take part in this sport.

The season schedule started March 26 and ended May 22. Two games were played each day and the members of the faculty officiated in big league style. The winning teams from each league played a series of games to decide the school championship. Mr. Millett of the Colonial Sporting Goods Store donated a silver loving cup which was given to the winning team.

THE CHART



TRACK SQUAD

Front Row— Byron Steffy, Frank Racz, Oliver Mundt, Arnold DeMik, Tony Merlo, Lawrence Hargeshiemer, Mike Hollick

Second— John Pallone, Manager, Leonard Beamer, Curtis McKay, Leonard Beatty, Charles Helton, Archie Harrison, Joseph Zmija, Hamilton Wilson, Coach Wilson

Third— William Peters, Wade Zimmerly, Wilbur Hinkle, Clarence Larson, Joseph Matovina, Byford Davis

TRACK SCHEDULE

April 9—Hammond High

April 20—Crown Point—Lowell—Hammond Tech

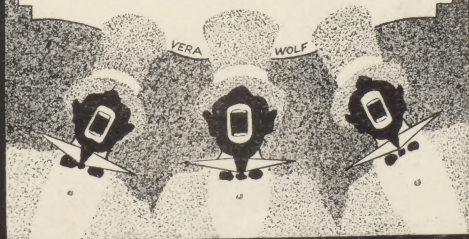
April 27—Chicago Heights

May 4—Conference Meet

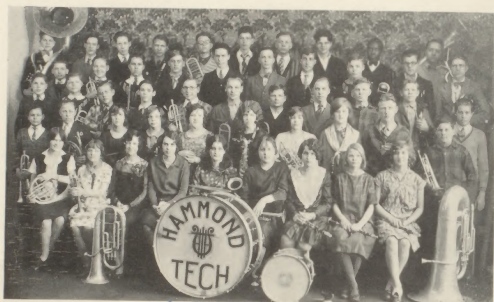
THE CHART



ACTIVITIES OF YEA TECH



THE CHART



*Betty Hartke
Sara Drummond
30*

THE TECH BAND

- Front Row—* Ruth Fetten, Elizabeth Burton, Margaret Burton, Louise Sanger, Anna Slanac, Helen Jabaay, Catherine Dedinsky, Lucille Boyle, Anna Beck
- Second—* Marion Spider, Dwyer Sailor, Lillian Hazen, Rebecca Greenberg, Mildred Powell, Muriel Eastman, Alma Midget, Vivian Mau, Elmer Arnwald, Tommy Panian
- Third—* Charles LaBarre, John Galambos, Joe Berthold, Eugene Mulholland, Harry Beamer, Lester Benard, Leonard Beamer, Ralph Peck, Dale Adams, Harry Ernest, John Eastman
- Fourth—* Donald Gay, James Cavan, Ervin Leimbach, William Lenz, Glenn Greer, Harold Shields, Myron Smith, Wayland Minks, Edward Lukowski, Loverdale Reynolds
- Back—* Oscar Nack, Hugh Taylor, Harry Cavan, Joe Parkinson, George Muenich, Orval Kansfield, Carl Gilberg, Walter Nack, Albert Payton, Charles Smith
- Not in picture:* William Hoffman

THE TECH BAND

AS THE second birthday of the band approaches, the membership has grown and the interest has increased until the organization has over fifty members and many beginners are ready to take their places and bring the membership to seventy or more.

Not only is the size of the band increasing, but the experience and the ability of the players have increased as well, and the band is playing standard selections, overtures, and classical numbers which are in the library of every fine band, professional or amateur. Two of these numbers were played as contest selections this year.

Many people do not understand why the band, when only organized six months, won a sectional contest last year, and with an additional year's experience did not do the same this year. It might be well to explain that last year, our band was competing only with bands organized less than a year, while this year competition was furnished by larger and experienced bands. Many of these had been organized as long as eight years and had as many as eighty-five members playing. It is reasonable to say that our band made more progress this year than last, when one considers the difficult music the band is playing successfully and the favorable showing it made in the district contest this year. Did you know that two judges this year rated our musicians above the band that is representing Indiana at the National Contest at Denver, Colorado, and that we also placed third and fourth in two contests this year which included the best bands in Northern Indiana?

During the contest period, Mr. Hovey was ably assisted by Mr. Upson, who is an excellent trombone player and well qualified to coach the lower brass instruments such as trombones, baritones and basses. The band is very grateful for Mr. Upson's help.

Shortly before this year's CHART went to press, the Girls' Band held their first rehearsal. This is an organization that is full of pep and promises to give the regular band a lot of competition next year.

Mr. Hovey feels that in at least one thing, the band members are National Champs and that this is loyalty. Never was a band more loyal to its director than the Tech band. Evening rehearsals, contests, marching engagements, all were attended 100 per cent during the past year. BAND SPIRIT AND LOYALTY has grown to be a by-word at school. Such spirit and loyalty is stressed in the organization at all times and to this fact goes the credit for the rapid progress the band has made.

For their efforts this year band members have received attractive band monograms and are to be outfitted this September in flashy new uniforms of military style. Many marching formations and field drills are being planned and we are certain that the Tech band will have no superiors while on the march.

Students! Now is the time to start to play a musical instrument. Take the opportunity that is offered you free of charge and help make our girls' band and our concert band larger and more successful organizations than they are at the present time.

THE CHART

PERSONNEL OF OUR BAND

<i>Director</i>	N. W. HOVEY
<i>Student Assistant</i>	CHARLES LaBARRE
<i>Librarian</i>	CHARLES SMITH
<i>Manager</i>	EUGENE MULHOLLAND

Flute and Piccolo

Ervin Leimbach, Principal
Wayland Minks

E♭ Clarinet

Lucille Boyle

B♭ Clarinet

Rebecca Greenberg, Principal
Harry Cavan
Louise Sanger
Anna Beck
Anna Slanac
Mildred Powell
Catherine Dedinsky
Hugh Taylor
Joe Parkinson
Dale Adams
Vivian Mau
Orval Kansfield

Saxophones

Muriel Eastman, Principal
Glenn Greer
William Hoffman
Helen Bruns
Joe Berthold

Trombone

Albert Payton, Principal
Walter Nack
Lester Benard
Ralph Peck
George Muenich

Cornet and Trumpet

James Cavan, Principal
John Galambos
Tommy Panian
Alma Midget
Harry Beamer
Elizabeth Burton
Helen Jabaay
Marion Spider
Harry Ernest
Myron Smith

Horn

Charles LaBarre, Principal
Loverdale Reynolds
Dwyer Sailor
Ruth Fetten

Baritone

William Lenz, Principal
Eugene Mulholland
Margaret Burton

Bass

Oscar Nack, Principal
John Eastman
Carl Gilberg
Charles Smith

Percussion

Elmer Arnwald, Principal
Edward Lukowski
Donald Gay
Wesley Fry, Tympani



ANNUAL CONCERT

The Annual Concert this year was successful from every viewpoint. A selection from "Sigurd Jorsalfar Suite for Military Band" by Grieg was featured. "Lustspiel" Overture was also played in an attractive manner and the band, most popular for its snappy marches, played a few of this lighter type of music. Charles Labarre, student director, assisted Mr. Hovey with the baton work.

MY PET ANTIPATHY

"COWARDS die many times before their death." I really hesitate to admit it, but I am afraid I am a coward, or let me say, used to be a coward, when a dose of medicine was to be taken. This was particularly true when the old standby, the cure of all cures, the one indispensable member of the household medicine cabinet, castor oil, was involved. I have stood on the back door step with a gallon tablespoon filled to overflowing with the poison (to the taste) above mentioned in one hand and my nose in the other, and have "died the death of a coward" a hundred times.

At some time during castor oil's history, some well meaning soul conceived the idea of coloring it red, to represent strawberry pop, I suppose. But he died before he tasted the result of his efforts. I know he did, because he could not have gone through life with the guilty conscience of knowing that he had infamously ruined the sweet dispositions of thousands of children by putting such a product on the market for parents to buy. Another attempt at the improvement of the taste of castor oil resulted in the product that tastes like a certain library paste smells, only worse. I feel certain that the would-be-discoverer of this product never tasted it before it was put on the market.

As I bring back memories of childhood, I find that the taste of castor oil still lingers in my mouth. Well do I remember that at the first sign of my ailment, mother would march boldly and fearlessly toward the medicine cabinet, and I would slink meekly and fearfully in an opposite direction. To go away availed me nothing, for I knew well that I was to come when I was called. No one ever argued so violently against anything as I would then argue about taking castor oil. I would plead, reason, protest, offer suggestions, deny being ill, and use every method of entreaty known to man to try to have my sentence changed, but always with the same result: I took the medicine.

The taste of the oil was not so displeasing in itself, but the odor. And stand on my head if I would, or suffocate myself, or perform both actions at once, I found the result the same—I inhaled the heavenly perfume of castor oil. Even the taste and smell combined are not unbearable, but add to them the feel of cool grease, salad oil, harness oil, or any kind of oil, and any child would rather go to jail than to see the stuff.

I am thankful that I am older now and can pick my own beverages. The first one I strike off my list and always will as long as I live is castor oil.

—P. M.





HI-Y CLUB

- Front Row*— Walter Sitnick, Floyd Henderson, Jacob Porte, Howard Hilbrich, Joe Body
- Second*— Henry Balsley, Richard Dibblee, Elmer Koartge, Chester Farrell, John Balko, Edward Cox, Manson Naugle, Robert Phelps, Joe Berthold
- Third*— Arthur Keilman, Clifford Lauerma, Joe Carsman, Charles Smith, Robert Mathias, Lawrence Hargeshimer, William Snedden, Harold Dibblee, Richard Walsh, Mr. Upson, Adviser.
- Fourth*— Elmer Arnwald, Harry Wiggins, Clarence Larson, Joe Grigas, John Roskinski, George Muenich, James Mulholland.
- Back*— Robert Gallbrath, Clarence Clark, Richard Kiser, William Peters, Fred Jaeger, Harry Hawkins, Carl Nack, Harry Cavan.



HOME ECONOMICS CLUB

Front Row— Melita Faris, Dorothy Lutes, Henrietta Kaminski, Kathryn Elliot, Inez O'Brien

Second— Helen Van Gorp, Eunice Adams, Dorothy Zinn, Vera Hennig, Katherine Reed, Sophie Sichon

The purpose of the organization is to further the best interest of Home Economics in the Technical High School. This organization seeks to develop in girls high cultural attainments, high ideas of sane living and deep appreciation of the American home.

Motto: Prove all things and hold fast to that which is true.

THE CHART

AS unto the bow the cord is,
So unto the school are Freshmen.
Though we bend it, we obey it;
Though we lead it, yet we follow.
Useless school without its Freshmen,
Thus we youthful Freshmen ponder,
Listless, longing, hoping, fearing,
Dreaming still of days beyond us,
Of the lovely thrills of Sophomores
In the days of '30.

"Be content within your limits",
Warning say the stately Seniors.
"Look not forward, reminisce not,
Or misfortune may befall you.
Like the starlight or the moonlight
Is the fodder of your day-dreams."
Thus dissuading speak the Seniors,
But we Freshmen do not listen.

Gravely then, the Juniors warn us,
 "Clear the way, ye idle Freshmen,
 Clear the way, ye youthful dreamers,
 Minds untrained, and wits unsharpened,
 Why expect to be one of us?
 We, who in the fields of knowledge,
 Went no rank but one above you."
 But we Freshmen do not heed them.

Then the mighty Sophomore speaketh
 "Here into our school come strangers,
 A mysterious flock from pastures,
 Come as lambs unto our folds,
 Beg admission at our doorway.
 And we Sophs answer curtly,
 "You may enter on condition
 That you carry all our burdens.
 Be the goat for evermore."

Now we Freshmen answer boldly,
 "Be content within our limits?
 We shall work and live and prosper
 Till we've realized all our day-dreams,
 Till we are stately Seniors,
 Till we too are lords of all."

Thus it is we've journeyed upward,
Thus it is we youthful Freshmen
To this famous Tech High School
Bring the starlight of our day-dreams,
Gain the favor of our teachers,
Prove to Mr. Barrows our merit.
Thus we'll lead the school to honor.
Who can say that they'll do more?
(With apologies to Longfellow)

(With apologies to Longfellow)

THE CHART

SMILE AWHILE

*Smile awhile!
And when you smile
Another smiles,
And soon there will be
Miles and miles of smiles,
Because you smile.*

Freshie: "Gimme a hot dog."

Waiter: "Yep, 10 cents."

Freshie: "Only got a nickle, make it a pup."

English teacher: "An abstract noun is something we can think of but not touch. Give me an example."

Freshie: "A hot poker."

Teacher: "Now you go straight home."
Pupil: "I can't, teacher. I live around the corner."

Graduate (After six months): "My teacher would be surprised to hear about me."

Friend: "Why?"

Graduate: "He said I was so dumb I wouldn't get a job, and I've had six already."

Little Elizabeth was curious about sardines, and her mother was telling her about them, saying: "These little sardines are sometimes eaten by larger fish."

"But, mother," said little Elizabeth, "how do the larger fish get the cans open?"

Officer: "Hey, you, mark time!"

Rookie: "With my feet, sir?"

Officer: "Yes, you dummy. Have you ever seen anything mark time with its hands?"

Rookie: "Clocks do, sir."

First Student: "Why in my town the people are so rich, the horses have checks."

Second Student: "That's nothing, in my town the people are so wealthy they wash their dishes in Gold Dust."

He: "You are a little GEM."

He: "Would GELETTE me kiss you?"

She: "I am EVER READY."

We would like to pull the one about the mouse trap, but it is too snappy to tell.

It does not pay to be crooked—
look at the cork screws out of a job.

Why are Seniors like trees?
Because they leave in the spring.

Instructor to the Music Class: "Do you know the song, 'The Three Tramps'?"

Class: "No."

Instructor: "Oh yes you do. You all know 'Tramp, Tramp, Tramp, the Boys are Marching'."

He: "Going to have dinner anywhere tonight?"

She (eagerly): "Why, no, not that I know of."

He: "Gee, you'll be awfully hungry by morning."

"I'm a little stiff from skiing."

"Where did you say you were from?"

"Have you ever read to a Field-Mouse?"

"Why, no, how do you get them to listen?"

Quarter-back calling signals: E4527AAZ

Librarian (absently): "Somebody has that out, will this do just as well?"

The Seniors wish to call attention to the fact that umbrellas are more expensive on rainy days because on those days they go up.

Teacher: "John, where is the rock of Gibraltar and to whom does it belong?"

John: "It is in Newark and it belongs to the Prudential Life Insurance Company."

Teacher: "Spell weather."

Freshie: "W.e.a.t.h.e.r."

Teacher: "That's the worst spell of weather we've had this year."

Seventy-nine

Everybody on page four sing.

Nerves or Brains

Pardon me, ladies, but are you going south?" said a nice looking man as he came close to the curbing in his car.

"Oh yes," gurgled one of the fair girls.

"Thank you so much, I never could keep directions here in Hammond."

Old Lady: "Here's a penny, my poor man. Tell me, how did you become so destitute?"

Beggar: "I was like you mum—a giving away vast sums to the poor."

Man: "Why aren't you at school, John?"

John P.: "On account of sickness."

Man: "Who's sick?"

John P.: "The truant officer."

"If the ham hangs around the smoke house where does the veal loaf?"

Mable G.: "You say you caught your cold in a bank?"

Ruth F.: "Yes, I stood too long before an open window marked 'drafts'."

English Teacher: "Byford, why do you spell bank with a large B?"

Byford: "Because my father said that a bank was no good unless it had a large capital."

Marie A. at football game: "O, look, the players are all covered with mud. How will they get it off?"

Helen W.: "Stupid, what do you think the scrub team is for?"

Teacher: "Ralph, do you know what succor is?"

Ralph B.: "Sure, there's one born every minute."

Freshie: "What kind of a dog is that?"

Senior: "It's a police dog."

Freshie: "It doesn't look like one."

Senior: "Sh! He's in the secret service and he's in disguise."

Scotch son: "Father, today I saved seven cents."

Father: "How, son?"

Son: "I ran home behind a street car."

Father: "Fine! Run home behind a bus and save a dime."

Miss Rogers: "Have you given the goldfish their water yet?"

Kathryn E.: "No, they haven't finished what I gave them yesterday."

Junior: "I guess I know a little."

Senior: Not to be outdone: "I guess I know as little as anyone."

Overheard at the zoo:

Freshie (looking at a leopard): "Ma, is that the dotted lion the insurance man was telling about?"

Anne R.: "It's raining."

Frances J.: "O, let it rain."

Anne R.: "I was going to."

Mary had a little Ford,

It mortified her so.

For everywhere that Mary went

The Ford refused to go.

He: "Shall I take you to the zoo?"

She: "No, they'll come for me if they want me."

"Did you ever try using carbon paper in the place of ribbon on the typewriter?" Inez Hendrickson did.

Two English teachers where in an auto smashup. Glass and other incumbrances flew around for a while. One of the teachers, fatally wounded, faintly gasped:

"It's no use, I'm done for."

"Heavens," shrieked her friend from the other side. "Don't end your sentence with a preposition."

"I'm growing a mustache on the installment plan."

"How's that?"

"A little down each week."

Teacher: "Why were you late yesterday?"

Fresh stude: "Well, you see it's this way—there are eight in our family and the alarm was set for seven."

She: "I see you got a hair cut."

He: "No; I got them all cut."

Housekeeper to grocery boy who speaks with dialect: "Mercy me, the eggs in this basket are nearly all broken."

Boy: "Yes, mattame, I had an eggseident."

THE CHART



He was only a typist's sweetheart, but
he was no carbon copy.

What's the difference between a farmer's
pail and a physician?
The pail goes to the well and the phy-
sician goes to the sick.

"What is the best kind of foliage?"
asked a teacher.
"Leaves of absence," said a homesick
student.

Silent watches of the night are
those we forget to wind.

Mule in the barnyard sleepy and slick,
Boy with a cocklebur on a stick.
Creeps up behind him quiet as a mouse—
Crepe on the door of the little boy's
house.

Student: "What did you say this meat
was?"

Waiter: "Spring chicken."

Student: "I remember now. I have been
chewing on one of the springs for
thirty minnuets."

Miss Silliman: "Why is your neck like
a typewriter?"

Student: "Because it is Underwood."

Teacher: "Have you heard about the
B. V. D. orchestra?"

Student: "No."

Teacher: "Oh, it's only one piece."

He: "I think there is something dove-
like about you."

She: "Really?"

He "Sure. You are pigeon-toed."

Teacher: "Sick yesterday, eh? But how
is it that I met you running down
the street?"

Student: "Oh, I was going for the doc-
tor."



SPEED DEMONS

A snail was overheard to say
As down a wall it slid,
"I must pick out the driest spots
Or else I'll surely skid."

A tortoise reached a briar-patch
And muttered at this juncture,
"I really must stop speeding now,
Or I will get a puncture."

—May Happe

THE CHART



To The Alumnae

This page in their life-book is closed, some say,
They've been victors in this strife;
They have left these peaceful halls behind
To enter the struggle of life.

But though they are gone from Technical High
Our memory of them is bright.
Their deeds shine out from a misty ground,
Like the stars on a summer night.

Our school is new, the work is great,
With traditions and games to be won;
They've started us out on the road to success,
May we never forget what they've done!

—The Chronoscope 1928



Classes of '24, '25, '26, and '27



CLASS OF '24

Russell H. Johnson
 Marcus Lichtle
 Robert V. Myers
 Carl Neidow
 Gilbert F. Soltwedel
 Lawrence Strode
 William Washausen

Robert Lowrey
 Charles Marince
 Melvin Nicholas
 Donald Powell
 Mary Ellen Sanger
 Eugene Sullivan
 Henry Toellner
 Harold Whitmer
 Harold Worley

CLASS OF '25

Mildred Bunde
 Robert Cline
 Ervin Cook
 Kenneth Frame
 Irvin Gragido
 Harry Gruszka
 James Lane
 Edna Lohse
 Vincent McArty
 Lester Morse
 Nilo Nygren
 William Ohr
 Carroll Warner
 Dorothy Warren

CLASS OF '27

Harlan Achor
 Elizabeth Barrows
 Faun Betzner
 Goldie Bostian
 James Brennan
 Richard Carnegie
 Etta Davis
 Elvira Gay
 Mary Grove
 Harry Hamby
 Seigfreid Heintz
 John Hoaster
 Linda Hopp
 Vange Kielbowicz
 Vera Knitter
 Henry Kortenhoven
 Eugene Leu
 Amy Livingston
 Russell McArty
 Gibson Meyer
 Quentin Nelson
 George Nimon
 Edith Vermette
 Pauline Worley

CLASS OF '26

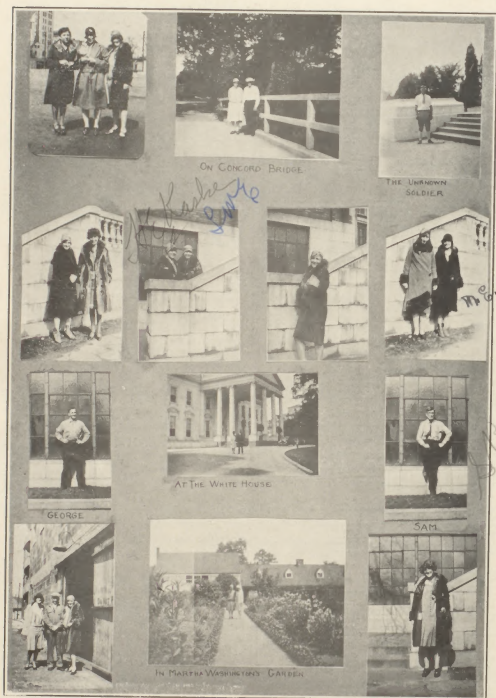
Charles Brumley
 Verda Crim
 Harrison Eads
 William Greenberg
 Charles Hester
 Claude Johnson
 William Kansfield
 Arnold Kunde

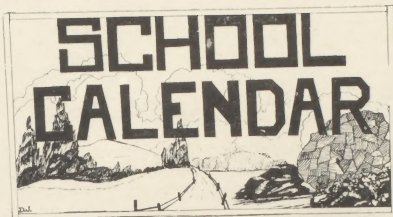


The Class of '28

ALVIN DEDELOW.....	John Hubbard Grocery, <i>Truck Driver</i>
FRANK KARSTEN.....	Superheater Co., East Chicago, <i>Machinist Apprentice</i>
FLORA EIN.....	Montgomery and Ward, Chicago, <i>Comptometer Operator</i>
LUCINNE LUDEMAN.....	Kleins' Department Store, <i>Stenographer</i>
STELLA GREGOR.....	Standard Steel Car Co., <i>Clerk</i>
BURDETTE FRYER.....	Superheater Co., East Chicago, <i>General Shop Work</i> <i>Apprentice</i>
BESSIE STOLTZ.....	Irving School, <i>Clerk</i>
LOUISE FANDREI.....	Standard Oil Co., Whiting, <i>Stenographer</i>
JOHN CARSMAN.....	Tahoma Company, Elgin, Illinois, <i>Aeroplane Builder</i>
EVELYN SCHROEDER.....	Northern Indiana Public Service Co., <i>Stenographer</i>
MAXINE BARNHART.....	Staying Home
MAX SKINNER.....	American Motor Transfer Co., <i>Mechanic</i>
ETHEL COLE.....	Staying Home
ELSIE ROSFNAU.....	Johnson Transfer and Storage Co., <i>Clerk</i>
JOE MYERS.....	Packard Motor Car Co., Detroit, Michigan, <i>Trimmer</i> , <i>and has Wood Shop of own.</i>
VERLE RICHTER.....	W. B. Conkey Co., <i>Apprentice Printer</i>
BERTHA BLOCK.....	Mr. Boender, Insurance Office, <i>Stenographer</i>
MARGUERITE BONAR.....	National Tea Company, <i>Clerk</i>
MALCOLM GARNER.....	Sinclair Refining Co., East Chicago, <i>Clerk</i>
ANNE SHLENSKY.....	Mr. Perry Cheyken, Lawyer, <i>Stenographer</i>
MARENIS KANSFIELD.....	Staying Home
BEULAH GILBERT.....	Technical High School, <i>Secretary</i>
WILLIAM RATTER.....	Hirsch Shirt Co., <i>General Work</i>
EARL MOORE.....	New York Central Railroad, <i>Transfer Man</i>
WANDA KUCHENBECKER.....	Mr. Straley Thorpe, Lawyer, <i>Secretary</i>
EDNA HERBST.....	Swift Fertilizer Company, <i>Stenographer</i>
ALBERT PETERS.....	Agnaw Motor Sales, <i>Auto Mechanic</i>
ORVILLE PHELPS.....	Staying Home
EVERETT PHELPS.....	Bell Telephone Co., <i>Electrician</i>
EVERETT PLELPS.....	Dr. Crews' Office, <i>Stenographer</i>
ANNE WIELER.....	Nowak Milling Co., <i>Stenographer</i>
HELEN WEINS.....	Northern Indiana Public Service Co., <i>Stenographer</i>
PAULINE RAUER.....	Northern Indiana Lumber & Coal Co., <i>Assistant Book-</i> <i>keeper</i>
CLARENCE McCOY.....	Warner Malleable, <i>Apprentice Pattern Maker</i>
ANTHONY METZCUS.....	Northern Indiana Public Service Co., <i>Assistant Bookkeeper</i>
VERA WOLF.....	
EDNA SCHLINK.....	
ARTHUR EVANS.....	
GEORGE JENNE.....	
FRED MAYO.....	
RUBY McMURRAY.....	
OLA LARSON.....	
CHESTER STEMPKOWSKI.....	
FRANK EBLER.....	

THE CHART





SEPTEMBER

*"By all these lovely tokens
September days are here,
With summer's best of weather
And autumn's best of cheer."*

- 4 First day of school. No more sleeping late of mornings.
- 5 Everybody happy, school started at last.
- 6 James Munster teaches Freshmen how to sweep Wood Shop.
- 7 One week gone—only 39 more.
- 10 Walter Sitnick is still looking for a wood stretcher.
- 11 Tony Kozubal is back in school after a year's vacation.
- 12 Freshmen have begun to lose their dazed expression.
- 13 Seems unlucky, but isn't.
- 14 Campaign started for selling season football passes.
- 17 Mr. Wilson explains football to the girls.
- 18 Freshman football team defeated by Thornton Fractional 7-0.
- 19 Joe Carsman is chosen Senior president.
- 20 Tech saw a safety movie this afternoon.
- 21 First pep meeting.
- 22 Tigers defeated by Oilers 15-0.
- 24 Mr. Zimmerman got Kenneth Guse to work today.
- 25 Can you imagine! Hessville was here on time today.
- 26 Freshmen defeat Franklin Junior High 6-0.
- 27 Mr. Campbell warns boys about chewing in his Shop.
- 28 Pep meeting.
- 29 Freshmen defeat Michigan City 19-0. Tigers defeated by Roosevelt 30-0—into each life some rain must fall.

OCTOBER

*"O suns and skies and clouds of
June,
And flowers of June together,
Ye cannot rival for one hour
October's bright blue weather."*

- 1 "October's bright blue weather is here."
- 2 Senior meeting to choose colors, flower, rings, etc.
- 3 WHO is Van Willigan going to take to Crown Point.
- 4 Miss Purdy takes a vacation.
- 5 Pep meeting.
- 6 Freshmen defeat Crown Point 6-0.
- 7 Tigers defeat Crown Point 13-12.
- 8 Fire drill. Talks on Community Chest.
- 9 Georgina Miller misplaces her lunch and has to do without.
- 10 Viola Lau has had her tonsils removed.
- 11 Mr. Wilson is reducing.
- 12 Columbus Day—no school.
- 13 Freshmen hold Roosevelt 0-0.
- 14 Tigers defeat Hobart 13-6.
- 15 Monday.
- 16 Rain! Rain!
- 17 Mr. Kessler starts boys out for basketball.
- 18 Girls' pictures taken.
- 19 Boys' pictures taken.
- 20 Tigers defeated by Thornton Fractional 19-7.
- 22 Seniors make elaborate speeches in advisory groups about the annuals.
- 23 The cooking class treats the instructors again.
- 24 Harold Knitter got a job checked in English.
- 25 Mosely working hard to earn a Tech sweater.
- 26 Mr. Wilson has a surprise for the football boys.
- 27 Tigers whip Red Devils 18-2.
- 29 Mr. Snyder got a new full back—Metro Bindas.
- 30 Mr. Nieman gave a speech to first period class.

Eighty-seven

THE CHART

NOVEMBER

*"The melancholy days are come,
The saddest of the year,
Of wailing winds, and naked woods,
And meadows brown and sear."*

- 1 And it rained.
- 2 Football boys have eighteen new jerseys.
- 3 Tigers are defeated by Pullman Tech 18-0.
- 5 Seniors all dressed up in rings and pins.
- 6 Tigers are preparing for big game.
- 7 Weather? Undecided.
- 8 Ruth Worley is flashing a diamond!
- 9 Report cards.
- 12 Joe Bognar's highest ambition has been discovered! Five feet two.
- 13 Harold Dibblee's name is "Banjo Eyes" from now on.
- 14 Elmer Arnwald is Tech's "All Star" drummer.
- 15 Richard Vandertuuk got here on time today.
- 20 Oscar Nack is our famous potato
- 16 Winter is coming. 19 Snow carrier.
- 21 Have you bought your ticket for the big game?
- 22 The Zero hour draws near.
- 23 Jack Ruffin takes another vacation.
- 26 Ed Cox has a new excuse for tardiness: the bus driver got lost.
- 27 Tigers have their pictures taken.
- 28 Guse and Nacks went hunting.

DECEMBER

*"Heap on more wood! The wind
is chill,
But let it whistle as it will,
We'll keep our Christmas merry
still."*

- 3 For once Sam agrees with the girls.
- 4 "Full knee-deep lies the winter snow, and the winter winds are wearily sighing."
- 5 Kenneth Guse's highest ambition is to get a "B" in English.
- 6 Agnes Nell believes in Santa Claus.
- 7 Second team wins 20-11. Tigers lose 24-19.
- 10 Second big annual drive on.
- 11 Guse and Munster agree on one subject!
- 12 The nurse is busy.
- 13 The seniors are planning on a party during the vacation.
- 14 Harold Knitter built a fire in his pocket in English class.
- 17 Monday again.
- 18 Come on, Juniors, where is the T. N. T.?
- 19 Flu and the sore throat.
- 20 Miss Landon is very busy.
- 21 The end of a perfect year.

Eighty-eight

JANUARY

*"Chill airs and wintry winds! My
ear
Has grown familiar with your
song;
I hear it in the opening year—
I listen, and it cheers me long."*

- 7 New Year greetings!
- 8 Seniors are still talking about the Christmas party at Mae Bostian's house.
- 9 Jennie Radzinski is married.
- 10 "I faw down and go boom."
- 11 Pep meeting.
- 14 Snow.
- 15 Marie Chartos believes in fresh air.
- 16 Helen Guess comes forth in a gay smock.
- 17 Joe Matovina back again after a week's vacation.
- 18 Tech defeated by Hobart.
- 21 Kenneth Guse quits school today.
- 22 Ralph Peck agrees to come for make up for Miss Smith.
- 23 Can you imagine John Galko as a master machinist?
- 24 Clarence Clark is reducing, so he says.
- 25 Walter Sitnick decides to rid a piece of wood on the circle saw without the fence.
- 28 Everyone is rushing in his lessons.
- 29 Seniors choose cover for annual.
- 30 Mr. Snyder leaves for Pennsylvania.
- 31 Vacation time is here.

FEBRUARY

*"The February sunshine sleeps
your boughs,
And tints the buds and swells the
leaves within."*

- 4 Beginning of new semester.
- 5 Miss Rogers doesn't approve of C's in conduct.
- 6 Tech's band plays over radio station W W A E.
- 7 Snow.
- 8 Tech played Chesterton.
- 11 Berkholtz got up before breakfast this morning.
- 12 Abraham Lincoln's birthday.
- 13 Boys start singing again.
- 14 St. Valentine's Day.
- 15 Tech played Lowell there.
- 16 Tech played Roosevelt at Washington gym.
- 18 Blue Monday as usual.
- 19 Banking day.
- 20 Carl Gilburg is sick!
- 21 Mr. Flack has a new welding outfit.
- 22 Glorious holiday for Washington's birthday.

THE CHART

- 25 Miss Hebner and Miss Patterson
back from Niagara Falls.
- 26 Spring fever is in the air.
- 27 Miss Purdy is sick.
- 28 English make-up.

MARCH

*"Ah, March! we know that thou art
Kind-hearted, spite of ugly looks
and threats,
And, out of sight, art nursing
April's violets!"*

- 1 Tech loses first game in tournament.
- 4 Ralph Ballou is quitting school.
- 5 Bank day! we'll be rich yet!
- 6 Tech has its first baseball team.
- 7 Frances Lutes has fight with Freshmen.
- 8 First issue of T. N. T.
- 11 First track workout.
- 12 Tuesday. Bank day as usual.
- 13 Victor Sitnick wore a necktie.
- 14 Mr. Kessler left today for state basketball tournament.
- 15 Spring must be here. Rained all day.
- 18 Boys have moving pictures at assembly.
- 19 School track meet starts.
- 20 Mr. Wilson wore one of his letter sweaters.
- 21 Band gave concert in assembly. Dismissed early.
- 22 Band has final practice for contest tomorrow.
- 25 Band takes third place in contest.
- 26 Mr. Mead wore a bright red necktie.
- 27 Victor Sitnick took a vacation.
- 28 Baseball squad had their pictures taken.

APRIL

"April showers bring May flowers"

- 1 Track men have their pictures taken.
- 2 Bank day.
- 3 Baseball players get out each day at 3:15 for practice.
- 4 Spring is in the air.
- 5 Tigers beat Dyer. It is our first baseball victory.
- 8 Seniors have party after school.
- 9 Ed Cox showed his dancing knowledge at Senior party.

- 10 Rain!
- 11 Tech defeated by Roosevelt.
- 12 Rain for three days.
- 15 Tech gets out at 3:15 every day.
- 16 Tigers defeat Pullman Tech.
- 17 Mr. Campbell is our noted cheer leader.
- 18 Athletic Banquet. Tigers get awards.
- 19 Tech defeats Dyer.
- 22 Everybody is getting vaccinated.
- 23 Tech loses to Chicago Heights.
- 24 Tech's track team goes to Crown Point.
- 26 Robert Mosely lost his notebook.
- 29 Hammond High defeats the Tigers.
- 30 Rain.

MAY

*"Among the changing months, May
stands confest,
The sweetest and in fairest colors
dressed."*

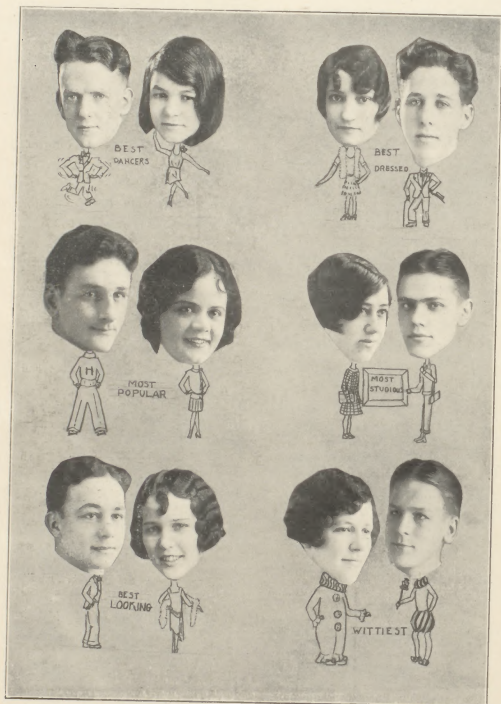
- 1 Band won fourth place in the contest.
- 2 Snowing.
- 3 Tech band gives Hammond High farewell concert.
- 6 Seniors are busy on the Senior play.
- 7 Mr. Kieckhefer is ill.
- 8 Tech defeated by Hammond High.
- 9 Miss Shannon is ill.
- 10 Miss Dean sprained her ankle.
- 13 Attractive posters are in the hall about "The Patsy".
- 14 Bank day.
- 15 Girls have organized a band.
- 16 Marie Littman is back in school.
- 17 "The Patsy" is progressing nicely.
- 20 Blue Monday.
- 21 Bank day again.
- 22 The girls are wearing Tech sweaters.
- 23 Spring is really here.
- 24 Another issue of the T. N. T.
- 27 Just a few more Mondays.
- 28 The Charts will soon be out.
- 29 No school tomorrow.
- 31 It is almost over.

JUNE

"What is so rare as a day in June?"

- 3 Just one more Monday.
- 4 The last bank day this year.
- 4 Be sure to see "The Patsy".
- 6 Last rehearsal before the play.
- 7 The Patsy is presented.
- 10 The CHARTS are out.
- 11 "Will you sign my Chart?"
- 12 Class day.
- 13 Teachers are working on our grades.
- 14 Seniors sing their Swan Song.

THE CHART



THE CHART



THE CHART

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HAMMOND



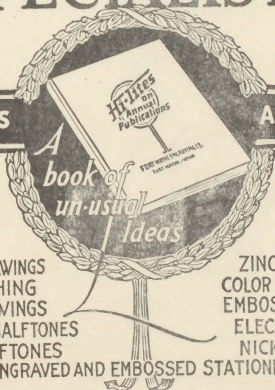
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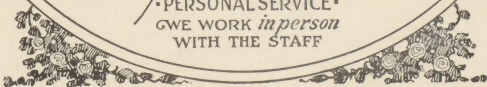
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THE CHART

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THE CHART

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The Senior Class

Presented

"THE PATSY"

Friday, June 7, 1929

8:00 P. M.

CHARACTERS

Bill Harrington.....	Harry Hawkins
Mrs. William Harrington.....	Marie Adams
Grace Harrington.....	Esther Campbell
Patricia Harrington.....	Inez O'Brien
Billy Manners.....	Joe Carsman
Tony Anderson.....	Harold Dibblee
Sadie Buchanan.....	Dorothy Lutes
Francis Patrick O'Flaherty.....	Clarence Clark
"Trip" Busty.....	Ed. Cox

SYNOPSIS

ACT I Living-room of the Harrington Home.
Evening.

ACT II Same—next Monday evening.

ACT III Same—the Friday night following.

Coached by

Miss Alexander and Miss Richman

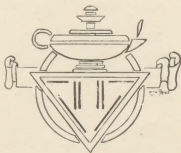
"THE PATSY"

The Senior Class of 1929 presented their annual play, "The Patsy", by Barry Conners, to a full house the evening of June 7 in the Tech Auditorium.

The play was chosen for its amusing family problems and light-weight, wholesome romance. The story centers on the caprices and escapades of pretty Patricia Harrington, who is forced to play second fiddle, not without protest, to her socially ambitious sister, Grace. The mother backs Grace to the point of neglecting Patricia, in her attempts to gain popularity with the local four hundred. The traveling salesman father tends to support his favorite, Patricia, because he trusts her always to do the sportmanlike thing. Patricia's sense of humor gets her into plenty of difficulties, but her intelligence and sense of honor gets her out very well. Her make-believe romance with a former suitor of her sister turns into real happiness for her, and helps clear up the family situation.

The graduating Seniors who made up the cast were as follows:

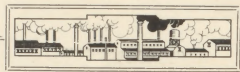
The play was coached by Miss Thelma Alexander and Miss Georgia Richman.



Emily Kopp
Lotus Strong
Book 30

THE CHART

Emma Kraus
Brownie



THE LADDER TO SUCCESS

§ § § §

- 100% I did.
- 90% I will.
- 80% I can.
- 70% I think I can.
- 60% I might.
- 50% I think I might.
- 40% What is it?
- 30% I wish I could.
- 20% I don't know how.
- 10% I can't.
- 0% I won't.

"99"
Ninety Eight

Best index to our
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THE CHART

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